



**REGULATORY FRAMEWORK FOR
THE USE OF THE NAME, EMBLEM,
ABBREVIATION AND / OR SPONSORSHIP OF
THE UNITED NATIONS EDUCATIONAL SCIENTIFIC
AND CULTURAL ORGANIZATION**

Sector for External Relations and
Cooperation
Division of Relations with
National Comissions and
New Partnerships
(ERC/NCP)

Table of Contents

Point	Page
FOREWORD-----	2
PART I : SYNTHESIS OF THE EXISTING REGULATORY FRAMEWORK	
1. Emblem, Seal and Abbreviation of the Organization -----	3
2. Intellectual Property -----	3
3. Role of Member States-----	3
4. Role of National Commissions for UNESCO	3
5. Types of Use of UNESCO's Name, Emblem and / or Abbreviation -----	3
5.1 Sponsorship-----	3
5.2 Other Forms of Association with External Activities-----	4
5.3 Use of Distinct / Specific Emblems-----	4
6. Provisions for Specific Partners-----	5
6.1 Non-governmental Organizations-----	5
6.2 Private Extra-budgetary Funding Sources-----	5
7. Procedures and Modalities-----	5
7.1 Requests-----	5
7.2 Authorization by UNESCO's Governing Bodies-----	5
7.3 Submission deadlines-----	6
7.4 Publicity-----	6
7.5 Withdrawal-----	6
PART II : RELEVANT RESOLUTIONS AND DECISIONS OF UNESCO'S GOVERNING BODIES	
2. Summary-----	7
3. Texts and Excerpts-----	8
PART III : OVERVIEW OF EXISTING REGULATORY FRAMEWORK FOR THE SELECTION OF PARTNERS, THE ROLE OF MEMBER STATES AND NATIONAL COMMISSIONS, AND THE USE OF UNESCO'S NAME, EMBLEM AND PATRONAGE-----	
	15

FOREWORD

This brochure provides an overview of the different rules and regulations adopted by UNESCO's governing bodies as they stand at present, i.e., as of August 2002, concerning the use of UNESCO's name, emblem, abbreviation and sponsorship. The thrust of this regulatory framework is twofold: on the one hand, it protects the integrity of UNESCO's institutional identity; on the other hand, it serves as a basis for the Organization's interface with partners.

The different standards, criteria and procedures adopted in this matter over the years reflect a continuous evolution of UNESCO's outreach to partners, especially to those from civil society.

The brochure is divided into two main parts. Part I contains a synthesis of existing rules and regulations. The original texts of resolutions and decisions of UNESCO's governing bodies have been compiled in order to facilitate the comprehension of the main orientations and elements of existing regulations. For easy reference, Part II presents excerpts from the original texts of relevant resolutions and decisions which are listed in chronological order. Their connections with main features of Part I of this brochure are specified.

As the regulatory framework for the use of UNESCO's name, emblem, abbreviation and/ or sponsorship has evolved empirically, there exists a number of resolutions and decisions which apply to this matter. These still rather complex interrelations were the subject of *document 159 EX/30*. The Annex to that document is a chart displaying an overview of the existing regulatory framework and that chart is reproduced in Part III of this brochure. Thus this brochure is intended to be both a useful reference, as well as a tool for further developing the Organization's norms and standards concerning the use of its name, emblem, abbreviation and sponsorship.

Ahmed Sayyad
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for External Relations and Co-operation

PART I : SYNTHESIS OF THE EXISTING REGULATORY FRAMEWORK

1. Emblem, Seal and Abbreviation of the Organization

In 1954, the General Conference adopted the following sign as the distinctive emblem and official seal of the Organization:



The abbreviation of the Organization's name is derived from the use of its initial letters in Latin or other characters.

2. Intellectual Property

The intellectual property of the Organization's name, emblem and / or abbreviation belongs exclusively to the Organization. Their use can only be authorized by the General Conference, either directly or by delegation of authority (see also point 7.2 below).

3. Role of Member States

Member States are invited to take legislative and other appropriate measures for preventing the use, without authorization by the Director-General, of the Organization's name, emblem and /or abbreviation, especially as regards their potential abuse for commercial purposes.

4. Role of National Commissions for UNESCO

The favourable opinion of the concerned National Commission(s) is a prerequisite for examining the question of whether or not to authorize an outside body or individual to use the Organization's name, emblem and / or abbreviation. This applies to all types of use of the Organization's name, emblem and / or abbreviation.

5. Types of Use of UNESCO's Name, Emblem and / or Abbreviation

5.1 Sponsorship

Scope

The Organization's sponsorship is a form of association in events of a national or international nature that are of distinct relevance to its goals and activities. It commits the Organization as a whole. The granting of sponsorship should therefore be

carefully weighed in order to preserve its value. *It implies the - at least - partial responsibility of the Organization for the sponsored activity.* The fullest guarantees should be obtained before it is granted. Moreover, sponsorship should be granted only when the activity involved concerns a subject that is closely linked to the Organization's programme and of distinct relevance to it. The Organization's sponsorship can be granted to activities which constitute an important instrument of intellectual cooperation.

Concerned activities

The Organization's sponsorship can presently be granted to :

- *cinematographic films* and other *audio-visual productions*,
- *publications* produced by international organizations with the aid of a subvention from the Organization or in execution of a contract with the Organization; other publications only in exceptional cases according to specific procedures;
- *congresses* or other *meetings* of an educational, scientific or cultural nature or relating to the field of communication;
- *awards* of an indeterminate duration relating to the Organization's field of competence;
- *national events* only in exceptional circumstances;
- *international events* only in exceptional circumstances, in particular events organized with the support of the National Commission of the Member State on whose territory it is to be held, provided that the purpose of the event is in the strictest sense educational, scientific or cultural.

5.2 Other forms of association with external activities

Independently of the granting of sponsorship, the Organization may associate itself in another manner with activities considered to be particularly worthy of the Organization's interest. Such new forms of association are *more limited in scope* but enable the Organization to promote activities of distinct relevance to it. They are *less formal* and *do not imply the Organization's responsibility* as would the granting of sponsorship. Such forms of association consist of authorizing the organizers to use in connection with the activity concerned, expressions such as 'with the support of UNESCO', or even 'with the assistance of UNESCO', if material and / or intellectual aid has been given (see also points 6.1 and 7.2 (c) below).

5.3 Use of distinct /specific emblems

Permission to use emblems devised by the Organization for particular or special events /activities may be granted to institutions, associations or non-governmental organizations at their request with due reasons given, and in conformity with the established rules.

6. Provisions for specific partners

6.1 Non-governmental organizations

The granting of the Organization's *sponsorship* is considered to be one of the **possible** forms of the Organization's material contributions to NGOs maintaining *formal* (consultative or associate) *relations* with the Organization. It concerns activities of NGOs that are likely to make a particularly effective contribution to the achievement of the Organization's objectives as defined in its Constitution and to the implementation of its programmes.

However, NGOs maintaining *formal relations* with the Organization should **normally not** resort to arrangements for *sponsorship* or the *use of UNESCO's name*, since such relations in themselves constitute support by the Organization.

The Organization may give its *moral support* (see point 5.2 above) to actions and activities of NGOs which are considered to be of particular relevance for the Organization and which will have a considerable impact on the Organization's public image and / or a widespread multiplier effect.

6.2 Private extra-budgetary funding sources

A private funding source which wishes to enter into relations with the Organization and thereby to be authorized to use the Organization's name or emblem will be required to address its request in writing to the Organization indicating the purpose for which the name or emblem is to be used and the duration of the use of the name or emblem. The request will be rejected by the Organization if it considers that the purpose for which the name or emblem is to be used is not consistent with the aims, policies and activities of the Organization.

7. Procedures and Modalities

7.1 Requests

Requests for using the Organization's name, emblem, abbreviation and / or sponsorship must be sent to the Secretariat of the Organization.

7.2 Authorization by the Organization's Governing Bodies

Authorization of outside bodies or individuals to use the Organization's name, emblem, and / or abbreviation is granted by the Director-General in the following cases :

- (a) the Organization's sponsorship to:
 - cinematographic films and other audio-visual productions;

- congresses or other meetings of an educational, scientific or cultural nature or relating to the field of communication;
 - awards of an indeterminate duration relating to the Organization's fields of competence;
 - international events organized with the support of the National Commission of the Member State on whose territory it is to be held, provided that the purpose of the event is in the strictest sense educational, scientific or cultural;
- (b) forms of association with external activities which do not involve the Organization's responsibility (see point 5.2 above);
- (c) in the context of arrangements for cooperation with private extra-budgetary funding sources (see point 6.2 above).

In all other cases, the decision whether or not to authorize the use of the Organization's name, emblem, and /or abbreviation, or to grant the Organization's sponsorship is taken by the Executive Board.

7.3 Submission deadlines

Requests for the Organization's sponsorship of an activity must be addressed to the Organization

- S **at least two months** before the relevant activity, in those cases where sponsorship is to be granted by the Director-General;
- S **at least three months** before the start of the Executive Board session at which they are to be considered in those cases where sponsorship is to be granted by the Executive Board.

7.4 Publicity

Organizations which receive the Organization's sponsorship are required to make clearly visible reference to UNESCO's support on all documents relating to the activity.

7.5 Withdrawal

The Organization's sponsorship, or any other form of support, will be withdrawn if it appears that the aims and objectives of the activity or event in question no longer justify maintaining such sponsorship or support.

PART II : RELEVANT RESOLUTIONS AND DECISIONS OF GOVERNING BODIES

1. Summary

<u>Resolution / Decision</u>	<u>Title</u>	<u>Reference Part I*</u>
① 30 EX/Dec. 12.2 of 1952	<i>Granting of Unesco's sponsorship for congresses or other events</i>	4., 5.1, 7.2
② 31 EX/Dec. 11.1 of 1952	<i>Granting of Unesco's sponsorship to publications</i>	5.1, 7.2
③ 8 C/Res. IV.1.8.2 of 1954	<i>Seal and Emblem of Unesco</i>	1., 2., 3.
④ 37 EX/Dec. 13.1 of 1954	<i>Request by the "Biennales internationales de Poésie" for Unesco's Patronage</i>	4., 5.1, 5.2
⑤ 122 EX/Dec. 5.4.3 of 1985	<i>Forms of Unesco's association in events of a national or international nature that are of distinct relevance to its goals and activities</i>	4., 5.1, 5.2, 7.2, 7.3, 7.5
⑥ 28 C/Res. 13.42 of 1995	<i>Revised Directives concerning UNESCO's relations with international non-governmental organizations</i>	6.1
⑦ 28 C/Res. 13.5 of 1995	<i>New partnerships</i>	6.2
⑧ 49 EX/Dec. 7.5 of 1996	<i>Report by the Director-General on the legal and procedural aspects of UNESCO's relations with new partners</i>	4., 6.2, 7.1, 7.5
⑨ 154 EX/Dec.7.3 of 1998	<i>Relations with non-governmental organizations, foundations and similar institutions</i>	5.1, 5.2, 5.3, 6.1, 7.4
⑩ 159 EX/Dec 7.3 of 2000	<i>Guidelines for selecting partners in the Member States, including the rules and regulations governing the use of UNESCO's name and emblem by these partners: Proposals by the Director-General</i>	(Foreword, Part III)

* Points of part I of this brochure to which the resolutions/decisions, or parts of them, are of particular relevance

2. Texts and excerpts

① 30EX/ Decision 12.2 of 1952

12.2 *Granting of Unesco's sponsorship for congresses or other events* (Document 30 EX/36)

The Executive Board adopted the following resolution:

“The Executive Board

Considering the increasing number of requests for Unesco's sponsorship for congresses or other events received by the Director-General,

Considering that the grant of such sponsorship commits Unesco as a whole and that the fullest guarantees regarding the programme and organization of such events should consequently be obtained in each individual case,

Considering that the Secretariat is not always able to obtain such guarantees;
Decides that:

1. Unesco's sponsorship shall be granted for national events only in exceptional cases, and such requests shall be communicated by the Director-General to the National Commissions of the countries concerned;
2. *With regard to international events, Unesco's sponsorship may be granted only in exceptional cases, after consultation with the Executive Board, for events:*

(a) organized by an international organization having official relations with Unesco,

(b) the main purpose of which is the study of a question or the implementation of a resolution included in Unesco's programme,

(c) prepared and held in close co-operation with the Unesco Secretariat.”

[Paragraph 2. replaced by 37 EX/ Decision 13.1 of 1954, see below]

② 31 EX/ Decision 11.1 of 1952

11.1 *Granting of Unesco's sponsorship to publications*

The following resolution was adopted:

“The Executive Board

Considering that Unesco is sometimes requested to sponsor publications, by writing commendatory prefaces for them or otherwise,

Considering that such sponsorship commits the Organization as a whole and that the fullest guarantees should be obtained before it is granted,

Decides

1. that Unesco's sponsorship shall as a rule be granted only to publications produced by international organizations with the aid of a subvention from Unesco or in execution of a contract with Unesco; the prior approval of the Executive Board shall be required in each case;
2. Unesco's sponsorship may be exceptionally granted to other publications with the prior approval of the Executive Board, provided that no request for sponsorship of a publication produced by a national organization or an individual may be submitted to the Executive Board unless the agreement of the National Commission concerned has first been obtained."

③ 8 C/ Resolution IV.1.8.2 of 1954

Seal and Emblem of Unesco



The General Conference,

Recognizing that it is desirable to approve a distinctive emblem of Unesco and to authorize its use as the official seal of the Organization

Resolves that the above design shall be the emblem and distinctive sign of the United Nations Educational, Scientific and Cultural Organization and shall be used as the official seal of the Organization;

Considering that it is necessary to protect the name of the Organization and its distinctive emblem and official seal ;

Invites Member States:

To take such legislative or other appropriate measures as are necessary to prevent the use, without authorization by the Director-General, and in particular for commercial purposes by means of trademarks or commercial labels, of the emblem, the official seal and the name of the Organization, and of abbreviations of that name through the use of its initial letters in Latin or other characters;

To ensure that the prohibition shall take effect as soon as practicable but in any event not later than the expiration of one year from the adoption of this resolution by the General Conference;

To use their best endeavours, pending the putting into effect within their respective territories of any such prohibition, to prevent any use, without the authorization of the Director-General, of the emblem, name or initials of the Organization, and in particular for commercial purposes by means of trademarks or commercial labels.

④ 37 EX/ Decision 13.1 of 1954

13.1 ***Request by the “Biennales internationales de Poésie” for Unesco’s patronage***
(Document 37EX/16)

The Executive Board

Considering that at its thirtieth session the Board adopted regulations governing the conditions in which Unesco’s patronage might be granted to congresses and other events (30 EX/Decisions, 12.2),

Believing that the conditions established for the granting of Unesco’s patronage to international events exclude many events fully in conformity with the aims and purposes of Unesco, in particular those sponsored by the National Commission of a Member State,

Decides to replace paragraph 2 of resolution 12. 2 adopted at the thirtieth session by the following:

“With regard to international events, Unesco’s patronage may be granted by the Director General, in exceptional cases, to events organized with the support of the National Commission of the Member State on whose territory it is to be held, provided that the purpose of the event is in the strictest *sense* educational, scientific or cultural”, [...]

⑤ 122 EX/ Decision 5.4.3 of 1985

5.4.3 ***Forms of Unesco's association in events of a national or international nature that are of distinct relevance to its goals and activities*** (122 EX/17 and 122 EX/39)

The Executive Board,

1. Recalling the rules it laid down. in 30 EX/Decision 12.2, 31 EX/Decision 11.1 and 37 EX/Decision 13.1 with regard to the granting of the Organization's sponsorship,
2. Having noted that the present rules do not make provision for the granting of sponsorship to cinematographic works or other audio-visual productions,
3. Considering furthermore that these rules should contain measures providing for the possibility, under certain conditions, of granting sponsorship to activities of a permanent, or periodic nature, such as the attribution of an award, or the holding of a congress or other meeting of an educational, scientific or cultural nature, or relating to the field of communication, which constitute an important instrument of intellectual co-operation,
4. Considering also that it would be appropriate to establish new forms of association in addition to sponsorship, which, although they would be more limited in scope, would none the less make it possible for the Organization to promote activities of distinct relevance to it,
5. Decides:
 - (a) that, without prejudice to the rules already laid down in 30 EX/Decision 12.2, 31 EX/Decision 11.1 and 37 EX/Decision 13.1, mentioned above, Unesco sponsorship shall be granted only when the activity or work involved concerns a subject that is closely linked to the Organization's programme and of distinct relevance to it;

- (b) that Unesco sponsorship can only be granted if a favourable opinion has previously been obtained from the National Commission for Unesco of the Member State concerned or from another competent official body of that State;
 - (c) that in cases where the Director-General is empowered to grant the Organization's sponsorship, only requests addressed to the Secretariat at least two months before the meeting or event to which they relate may be taken into consideration;
 - (d) that in cases where the Executive Board's authorization is required for the granting of sponsorship, requests must reach the Secretariat at least three months before the start of the session at which they are to be considered;
6. Decides further that subject to conditions laid down in paragraph 5 above, the Director General could grant Unesco's sponsorship:
- (a) to cinematographic films and other audio-visual productions;
 - (b) to congresses or other meetings of an educational, scientific or cultural nature or relating to the field of communication;
 - (c) to awards of an indeterminate duration relating to Unesco's fields of competence;
7. Also decides that independently of the granting of sponsorship, the Organization could, in appropriate cases, give its support, in other forms, to activities considered to be particularly worthy of its interest; being less formal and not implicating the Organization's responsibility as would the granting of sponsorship, this form of association could consist in authorizing the organizers of such activities to use in connection with the activity concerned, expressions such as 'with the support of Unesco', or even 'with the assistance of Unesco', if material and/or intellectual aid has been given; the decision as to whether such a request should be acceded to shall be taken by the Director-General, subject to the reservation that it has received a favourable opinion from the National Commission or some other competent official body;
8. Invites the Director-General to lay down appropriate rules with a view to implementing the provisions set out in paragraphs 5, 6 and 7 above, bearing in mind that such rules must provide for the possibility of withdrawing Unesco's sponsorship, or any other form of support, if it should appear that the aims and objectives of the activity or event in question no longer justify maintaining such sponsorship or support.

⑥ 28 C/Resolutions 13.42 and 13.5 of 1995

13.42 *Revised Directives concerning UNESCO's relations with international non-governmental organizations*

[...]

IV. FINANCIAL AND MATERIAL ARRANGEMENTS FOR CO-OPERATION

[...]

3. Forms of contribution

[...]

3.2 Material contributions may include office accommodation, in accordance with the terms of Section I, paragraph 8.3 (b) (iii); use of UNESCO's conference facilities, and the granting of UNESCO's patronage.

⑦ **13.5** *New partnerships*

The General Conference

[...]

3. Requests the Director-General to submit to the Executive Board specific Directives concerning co-operation with private extra-budgetary funding sources and the rights of new partners to use UNESCO's name, emblem, or any other type of representation of UNESCO's corporate identity.

⑧ 149 EX/ Decision 7.5 of 1996

7.5 Report by the Director-General on the legal and procedural aspects of UNESCO's relations with new partners (149 EX/27 and 149 EX/46)

The Executive Board,

[...]

3. Adopts the Directives appended to this decision;

[...]

ANNEX

Directives concerning UNESCO's co-operation with private extra-budgetary funding sources and their right to use UNESCO's name, emblem or any other type of representation of the Organization's corporate entity

[...]

PART II

The right of private extra-budgetary funding sources to use UNESCO's name, emblem or any other type of representation of the Organization's corporate entity

8. No private funding source has the right, without authorization by the Director-General, to use UNESCO's name, emblem or any other type of representation of the Organization's corporate entity (hereinafter referred to as 'UNESCO's name or emblem').
9. A private funding source which wishes to be authorized to use UNESCO's name or emblem will be required to address its request in writing to the Director-General, indicating the purpose for which the name or emblem is to be used and the duration of the use of the name or emblem..
10. The request will be rejected by the Director-General if he considers that the purpose for which the name or emblem is to be used is not consistent with the policies, aims and activities of the Organization.
11. If the Director-General deems a request to be *prima facie* acceptable, he will directly request the opinion of the UNESCO National Commission of the Member State concerned or refer it to its Permanent Delegation to UNESCO.
12. The request for an opinion as mentioned in paragraph 11 above, the supply of the opinion, and its use will all be on a confidential basis.
13. A decision on whether or not to authorize the use of UNESCO's name or emblem will be taken by the Director-General, subject to the reply given by the National Commission or the Permanent Delegation and to such conditions as he may deem necessary, in the interest of the Organization, to attach to the decision.

14. The authorization granted to a private funding source regarding the utilization of UNESCO's name or emblem will be withdrawn by the Director-General whenever he considers that the purpose for which the name or emblem of the Organization is being used has ceased to be in the interest of the Organization.

⑨ 154 EX/ Decision 7.3 of 1998

7.3 Relations with non-governmental organizations, foundations and similar institutions
(154 EX/29, 154 EX/ONG.2, Parts I and II and 154 EX/50)

The Executive Board

[...]

7. Adopts in respect of financial and material arrangements for co-operation with non-governmental organizations the amended text annexed to document 154 EX/29 of 1998.

[...]

Annex to document 154EX/29 :

FINANCIAL AND MATERIAL ARRANGEMENTS FOR CO-OPERATION WITH NON-GOVERNMENTAL ORGANIZATIONS PURSUANT TO SECTION IV, PARAGRAPH 4.1 OF THE DIRECTIVES CONCERNING UNESCO'S RELATIONS WITH NON-GOVERNMENTAL ORGANIZATIONS DRAFT AMENDED TEXT

[...]

B. INTELLECTUAL AND MATERIAL CONTRIBUTIONS

[...]

2. Moral support

2.1 Patronage and use of UNESCO's name [1]

If formal relations are to be fully significant and given the value they deserve, the organizations that have such relations should not normally resort to such arrangements on account of the fact that such relations in themselves constitute support by UNESCO. Other organizations are subject to the rules adopted by the General Conference and the Executive Board in this field.

[1] 'The granting of patronage should therefore be carefully weighed in order to preserve its value, which is clearly recognized today' (28 C/42, para. 182).

2.2 Use of UNESCO logos

Permission to use logos devised by UNESCO for particular or special events/activities may be granted to non-governmental organizations having formal or operational relations, at their request with due reasons given and in conformity with the established rules.

2.3 Moral support of the Director-General

The Director-General may give his moral support to actions and activities of NGOs which he believes to be of particular relevance for UNESCO and which will have a considerable impact on the Organization's public image and/or a widespread multiplier effect.

C. OBLIGATIONS

1. An organization benefiting from one of the financial contributions described above shall submit to the Director-General a detailed report on the relevant activities during that financial period. All subsequent contributions shall be subject to the receipt and approval of such a report, which shall be submitted as follows:

[...]

1.4 Logo, seal, name and patronage of UNESCO [1]

An NGO benefiting from these arrangements shall make appropriate reference to them in any documents relating to events/activities for which they have been granted. A report shall be duly submitted. The terms thereof shall be specified in the letter of agreement, which shall also contain the particular arrangements applying in this area with regard to publications.

[1] 'The obligations of organizations which receive UNESCO patronage for an activity should be well defined, in particular that of making clearly visible reference to UNESCO on all documents relating to the activity.' 'A list of activities carried out by different organizations with UNESCO patronage should be made widely available' (28 C/42, paras. 182 and 184).

⑩ 159EX/ Decision 7.3 of 2000

7.3 Guidelines for selecting partners in the Member States, including the rules and regulations governing the use of UNESCO's name and emblem by these partners: Proposals by the Director-General (159 EX/30 and 159 EX/45)

The Executive Board,

1. Having examined document 159 EX/30,
2. Recalling 122 EX/Decision 5.4.3 and 156 EX/Decision 9.4, and also 27 C/Resolution 13.12, 28 C/Resolution 13.5 and 30 C/Resolution 83,
3. Approves the measures taken by the Director-General and his proposals to develop a standard methodology applicable to all the directives concerning the Organization's partnerships;
4. Invites the Director-General:
 - (a) to ensure, in cooperation with the National Commissions, strict application of the existing rules and regulations established by the governing bodies concerning the selection of partners in the Member States, including regulation of the use of UNESCO's name and emblem;
 - (b) to pursue, within the United Nations system, the consultation and coordination with regard to partnerships initiated by the Administrative Committee on Coordination (ACC).

[...]

PART III : OVERVIEW OF EXISTING REGULATORY FRAMEWORK FOR THE SELECTION OF PARTNERS, THE ROLE OF MEMBER STATES AND NATIONAL COMMISSIONS, AND THE USE OF UNESCO'S NAME, EMBLEM AND PATRONAGE

Regulatory Framework Partners	Selection of Partners		Role of the Member States and National Commissions		Use of UNESCO's name, emblem and patronage	
	Specific Directives	Supplementary Directives	Specific Provisions	General Provisions	Specific Provisions	General Provisions
NGOs	(1) 28 C/Res. 13.42 of 1995 (2) 149 EX/Dec 7. 3 of 1996 and 154 EX/Dec 7.3 of 1998 (4) 154 EX/Dec 7.3 of 1998		(1) 28 C/Res. 13.42 of 1995		(18) 154 EX/Dec. 7.3 of 1998	
Foundations and similar institutions	(3) 26 C/Res. 13.23 of 1991, 28 C Res. 13.5 of 1995, 29 C Res.64 of 1997		(3) 16 C/Res. 13.23 of 1991 28 C/res. 13.5 of 1995 and 29 C/Res. 64 of 1997	(11) 20 C/Res. 742 of 1978 (12) 25 C/Res. 15.212 of 1989 and 26 C/Res. 13.2 of 1991 (13) 27 C/Res. 13.15 of 1993 (15) 30 C/Res. 83 of 1999		(16) 8 C/Res. IV.1.8.2 of 1954 (17) 30 EX/Dec. 12.2 of 1952, 31 EX/Dec. 11.1 of 1952, 37 EX/Dec. 13.1 of 1954 and 122 EX/Dec. 5.4.3 of 1985
Private sources of extrabudgetary funding	(5) 149 EX/Dec. 7.5 of 1996 (6) 156 EX/Dec. 9.4 of 1999		(5) 149 EX/Dec. 7.5 of 1996 (6) 156 EX/Dec. 9.4 of 1999		(5) 149 EX/Dec. 7.5 of 1996 (6) 156 EX/Dec. 9.4 of 1999	
New Partners -interparliamentary organizations -Municipal councils -Associations of districts, towns and regions -Other (civil society, private sector)		(7) 151 EX/Dec. 9.4 of 1997 (8) 28 C/Res. 13.5 of 1995	(14) 28 C/Res. 13.5 of 1995			
Other Partners -private sector -UNESCO Clubs, Centres and Associations			(9) 6C/Res. 30.132 of 1951 and 8 C/res. IV.1.5.15 of 1954 (10) 26 C/Res. 13.2 of 1991 and 30 C/Res.60 of 1999			