INTERPOL STOLEN WORKS OF ART DATABASE

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Gaborone, Botswana, 23 - 26 March 2015
- Created in 1995
- For the international non specialized law enforcement community
- Operates with visual and technical criteria
- Combines text information and images
- Contains no nominal information
21st March 2015: more than 45,300 identifiable objects coming from 130 countries, of which 1 from Botswana
Record on the regional basis (21st March 2015)

- Africa: 249
- Americas: 6438
- Asia: 1521
- EU: 33575
- M. East N. Afr.: 3604

GRAPHIC: Bar chart showing the number of stolen works of art across different regions.
## The Southern Africa Development Community (SADC)

<table>
<thead>
<tr>
<th>Country</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angola</td>
<td>7</td>
</tr>
<tr>
<td>Democratic Republic of the Congo</td>
<td>14</td>
</tr>
<tr>
<td>Malawi</td>
<td>/</td>
</tr>
<tr>
<td>Mozambique</td>
<td>/</td>
</tr>
<tr>
<td>Seychelles</td>
<td>/</td>
</tr>
<tr>
<td>Swaziland</td>
<td>/</td>
</tr>
<tr>
<td>Zambia</td>
<td>5</td>
</tr>
<tr>
<td>Botswana</td>
<td>1</td>
</tr>
<tr>
<td>Lesotho</td>
<td>/</td>
</tr>
<tr>
<td>Mauritius</td>
<td>2</td>
</tr>
<tr>
<td>Namibia</td>
<td>/</td>
</tr>
<tr>
<td>South Africa</td>
<td>92</td>
</tr>
<tr>
<td>Tanzania</td>
<td>1</td>
</tr>
<tr>
<td>Zimbabwe</td>
<td>5</td>
</tr>
<tr>
<td>Madagascar</td>
<td>1</td>
</tr>
</tbody>
</table>

Total: **128**
PUBLIC ONLINE ACCESS

Since 17 August 2009 via INTERPOL’s secure web site

Connect to INTERPOL’s Works of Art web site
http://www.interpol.int/Crime-areas/Works-of-art/Works-of-art

By now: approximately 13,906 (849 in 2013) access rights granted
users from 94 countries

And about 39,000 queries were conducted in 2013

all sectors represented:

law enforcement agencies, state authorities, international & non
governmental organizations, cultural institutions, museums, lawyers,
scholars, insurers, appraisers, art market professionals, private collectors
First you must connect to the following webpage: http://www.interpol.int

Click on CRIME AREAS and select WORKS OF ART.
The role of INTERPOL in the fight against illicit trafficking of cultural goods and their return to their countries of origin

...INTERPOL's Stolen Works of Art Database: How to get the access?

Go to the link « Application form »......
The role of INTERPOL in the fight against illicit trafficking of cultural goods and their return to their countries of origin

......INTERPOL’s Stolen Works of Art Database: How to get the access?

......Complete and validate the form to receive a USER ID and a PASSWORD....
To view this database, you enter user ID and password
The role of INTERPOL in the fight against illicit trafficking of cultural goods and their return to their countries of origin

INTERPOL’s Stolen Works of Art Database: How to get the access?

Go to the link « Access to the stolen works of art database ».......

[INTERPOL website screenshot with highlighted access link]
The role of INTERPOL in the fight against illicit trafficking of cultural goods and their return to their countries of origin

............INTERPOL’s Stolen Works of Art Database: How to get the access?

......to view the database, you enter user ID and Password
The role of INTERPOL in the fight against illicit trafficking of cultural goods and their return to their countries of origin

.........INTERPOL’s Stolen Works of Art Database: How to get the access?

......start your searches and.......good luck!!!!!!!
By default the search engine will search for **Stolen Objects** but you can also search for **Discovered Objects** by changing the search options.

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**Work of art search criteria**

**Main criteria**
- **Type:**
- **Medium/Technique:**
- **Material:**
- **Subject/Title:**
- **Description:**
- **Artist:**

**Additional criteria**
- **Inscriptions/Markings:**
- **Height:** (cm)
- **Width:** (cm)
- **Diameter:** (cm)
- **Shape:**
- **Colours:**

**Administrative criteria**
- **Country of event:**
- **File number:**

**Search options**
- **Search within:**
  - Stolen objects
- **Results per page:**
  - Stolen objects
  - Discovered objects

* Mandatory fields (please specify at least one of these fields)
There are 3 criteria boxes but only two mandatory fields. You must specify either the type of WOA or the file number before clicking on search.

Click on "List"
A box will appear containing a list of WOA

Click on object type. For more detail use the + sign to open sub-folders!

An unopened folder has a + sign and an opened folder has a - sign. Clicking on either the + or - sign will open or close the folder.
Sub-folders provide precise descriptions of WOA; if the exact nature of the object is unknown, you may choose the generic option to widen your search.

For this example, you know it is a cello so you click on the + sign next to "Musical Instrument", then on the + sign next to "Strings", then on the + sign next to "Played with bows" and then you click directly on the word "Cello".

The last action is to click directly on the word itself. It will then appear in the box, should you wish to modify what is in the box, you should click on "Reset"
In the "Type" box now appears the criteria: "Musical Instrument > Strings > Played with bows > Cello

A description box will appear each time you click on "list". To remove or modify this data you must click on "Reset".

Once you have chosen the relevant data close the window.
Be cautious when using this field as your query should correspond exactly to the same sequence of signs, characters, digits and markings as registered in the database.

You may wish to add additional criteria to your search: inscriptions / markings, height, width, and shape. ONLY IF YOU ARE CERTAIN!
Search results

By clicking on the title or the photograph you will open the WOA file.
A Stolen Work of Art file provides information such as: photos, artist, period, description, markings, size and administrative information.

<table>
<thead>
<tr>
<th>Type:</th>
<th>MUSICAL INSTRUMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title (English):</td>
<td>CELLO</td>
</tr>
<tr>
<td>Period:</td>
<td>1929</td>
</tr>
<tr>
<td>Artist(s):</td>
<td>GAND FRANCOIS</td>
</tr>
</tbody>
</table>

**Description**

- **Total Height**: 160 CM, **Body**: 74.5 CM x 34.4 CM x 44 CM.
- **Back Made of Maple**, two-piece, **Medium-Flamed Belly**, spruce, two pieces.
- **Rib Made of Maple**, similar to the back.
- **Maple, More Broadly Flamed**. Formerly painted, but paint removed, that resulted in a lighter shade of varnish. Deep red varnish, thickened and becoming darker to the edge.
- **Irregularities in the wood on the left and right sides of the fine tuning key**. The belly of the instrument result in their being of a lighter shade than the rest of the surface.

**Material:** WOOD

- **Height (cm):** 160
- **Width (cm):** 44
- **Markings:** 'GAND LUTHIER ... PARIS 1829' ON NOTE INSIDE

**Administrative Information**

- **Country of Event:** Germany
- **Place of Event:** BERLIN
- **Date of Event:** 6 May 2004
- **IPSG Reference:** 2004/30750-1.1
- **NCB Reference:** OA 32 219 28107-04
- **Type of Event:** Theft

Both INTERPOL (IPSG) and the National Central Bureau (NCB) references are given, if you have information please contact IPSG and the NCB in question using these references.

@ GENERAL SECRETARIAT OF INTERPOL WOA@INTERPOL.INT - WOA@GS.ICCS.INT
You may also search by file number and directly launch the search.
Protection SYstem for Cultural HEritage

- Project led by Italy through the Carabinieri Headquarters for the Protection of Cultural Heritage (CC TPC) and the NCB Rome

- Application for funding submitted on 17 October 2011 to the European Commission under the ISEC Programme

- Notification of awarded grants on 3 May 2012
Protection SYstem for Cultural HEritage

- **Italy** is the project leader
- Countries integrated as official partners in the PSYCHE project: **Austria, Belgium, Bulgaria, Cyprus, Estonia, France, Germany, Greece, Hungary, Malta, The Netherlands, Slovakia, Slovenia, Spain and Sweden**
**Project PSYCHE – Actions:**

**Action 1:** the implementation of a formatted message system on INTERPOL database;

**Action 2:** the development of web services enabling direct data transfer from the Italian database of stolen works of art to INTERPOL works of art database;

**Action 3:** the integration of an image comparison tool;

**Action 4:** Dissemination of the outcomes of the project through training activities for the use of the law enforcement agencies which will use the system.
Action 1: WEB formatted message
Protection System for Cultural Heritage

User interface
Thank you very much for your kind attention

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