



Wilberforce Institute for the study of Slavery and Emancipation (WISE)

SLAVERY: UNFINISHED BUSINESS

Provisional Programme

A Landmark Conference hosted by the Wilberforce Institute for the study of the Slavery and Emancipation (WISE), co-sponsored by the University of Hull, Kingston upon Hull City Council, and Yorkshire Forward, 16-19 May 2007.

Wednesday 16 May	Delegates arrive
6.00pm	Registration Business School, Derwent Building, University of Hull (west campus)
7.00 - 9.00	Reception & buffet in the Derwent Cafe
Day 1 Thursday 17 May	Theme: The Past in the Present Business School, Derwent Building, University of Hull (west campus)
8.30-9.30	Late Registration
9.30-11.00	KEYNOTE ADDRESS: Esk Lecture Theatre Human rights and modern slavery Chaired by Professor David Drewry, Vice-Chancellor, The University of Hull
11.00-11.30	Coffee
11.30-1.00	Morning Panel Sessions Business School, Derwent Building, University of Hull (west campus) 1A: Networks of Slavery Hideaki Suzuki, University of Tokyo <i>The Chains of Reselling: Slave Trafficking in the 19th Century Western Part of the Indian Ocean</i> Kenneth Cozens, Greenwich Maritime Institute <i>Eighteenth Century London Merchants and the slave trade "Networks of Opportunity"</i> James McCarthy <i>From the Nile to the Niger: A Narrative from Nuba</i> 1B: Abolition without Emancipation Glenn Willemsen & Kwame Nimako, NiNsee <i>Abolition without Emancipation: Debating Freedom on the Eve of the Abolition of Dutch Slavery</i>

James Walvin, WISE
Emancipation through three men's eyes: Newton, Thistlewood and Equiano

Julie Winch, University of Massachusetts, Boston
"A Sacrifice That Virtue Compelled Avarice to Make"
African American Orations on the Ending of the Transatlantic Slave Trade

1C: White Atlantic Slavery

Aubrey Newman, University of Leicester
Jewish aspects of the Transatlantic White Slave Traffic

Nicholas J Evans, WISE
Directed Philanthropy: Jewish Agencies & Preventing White Slavery

Anne Kershen, Queen Mary, University of London
Workshop slavery in late nineteenth century Britain - myth or reality?

1D: Slave Memories & Anthropological Perspectives (Part 1)

The Presence of the Past: Anthropological Perspectives on the memory of slavery in Africa and the Diaspora

Nicolas Argenti, Brunel University
Dances of the Dead: Slavery, Youth and Ritual in the Cameroon grassfields

Hauke Dorsch, University of Bayreuth
European raids or African business? Popular imaginations of the transatlantic slave trade

Janine Klungel, Radboud University Nijmegen
Rape and remembrance in Guadeloupe

1E: Modern Day Refugees in Britain

Asylum, Borders and the Legacies of Enslavement

Chair: Stuart Hodkinson, University of Leeds

Aaron Barbour, Community Links

George Mwangi, London Detainee Support

Javier Ruiz, Justice for Cleaners

Kofi Mawuli Klu, Pan-Afrikan Task Force for Internationalist Dialogue

1F: Human Rights

Chair: Chandler Saint, Beecher House Society

Robert Forbes, Yale University

James Stewart, McAlester College, Minnesota

Robert Hall, North Eastern University

1.00-2.00

LUNCH
Derwent Café

2A: Meanings of Emancipation

Kristen Vogel, Texas A&M University
Boundaries of Freedom: Colonial Legacies and Limitations on Emancipation in the American

James Miller, Carleton University
Out of Alabama: From Slavery in America to Freedom and Exile in Africa

Márcia Gomes O. Suchanek, Scientist
Povos indígenas no Brazil - From enslavement to dependence

2B: Processes of Abolition

Marlene Santin, McMaster University
From Moral Condemnation to Economic Strategies: Reframing the Abolition of the Transatlantic Slave Trade in Great Britain 1789-1807

Eric Graham, Edinburgh University
The impact of the Middle Passage Act 1787 - the testimonies of two Scottish apprentices in the slave trade

2C: Genocide and Slavery

David Fraser, University of Nottingham
Historical, Political and Legal Memory of the Holocaust in Belgium 1940-2007

Istvan Pogany, University of Warwick
Jewish Slave Labourers in 'Greater' Hungary During World War II

2D: Slave Memories & Anthropological Perspectives (Part 2)

The Presence of the Past: Anthropological Perspectives on the memory of slavery in Africa and the Diaspora

Heidi Pichler, Austrian Academy of Science
Memories of slavery and ritual performance: reflections on Palo Monte Mayombe in contemporary Cuba

Benedetta Rossi, School of Oriental and African Studies, London
Slavery and mobility: the evolution of seasonal labour migrations in the Ader (Niger)

Katharina Schramm, Martin-Luther-University Halle-Wittenberg
The slaves of Pikworo: local histories, transatlantic perspectives

2E: Slavery & Gender

Judith Jennings, Kentucky Foundation for Women
Gender, Liberty, and "Colour" in the Lives of Three Early Abolitionists

Josephine Teakle, PhD from University of Gloucestershire
Mary Birkett Card: An Early Abolitionist Poet

Rob Alexander, Woodbrooke Centre for Postgraduate Quaker Studies, University of Birmingham Graduate Institute for Theology and Religion
The Case of Hannah Barnard: A Sea Change in British Quakerism

and Attitudes Toward Abolition

Brycchan Carey, Kingston University
Did Germantown make a difference? Uncovering the origins of Quaker antislavery

2F: Reconstructing Lives - Lessons of Venture Smith

Chair: Chandler Saint, Beecher House Society

Paul Murphy, BBC

Linda Strausbaugh, University of Connecticut

Paul Lovejoy, The Tubman Institute & York University, Canada

2G: Representations of Slavery (Part 1)

Khal Torabully, Semiologist and Writer
Coolitude :sharing the memories of slavery and indentured

Olu Taiwo, University of Winchester
The Physical Journal: Autopoiesis and the Golden Triangle

Thierry Aprile, Institut de formation des maîtres
Teaching slavery with children's literature

3.30-4.00

Tea

4.00-5.30

Late Afternoon Panel Sessions

3A: Boundaries of Freedom and Coercion

Boundaries of Freedom and Coercion in Colonial Cuba and Colombia

Chair - Paul Lovejoy, The Tubman Institute & York University, Canada

Jane Landers, Vanderbilt University
The Afro-Cuban Diaspora of the 1840s

David Wheat, Vanderbilt University
Slaves and Settlers: African estancieros in Cartagena and Havana, 1570-1640

Renee Soulodre-La France, King's University College, University of Western Ontario
Cofradías of Colour

3B: Representations of Slavery (Part 2)

Isaac Acheampong, Winston Churchill Memorial Trust
WHO IS FREE? Arts project exploring links with the transatlantic slave trade through art of film/video

Onyeka, Middlesex University
The image of the black slave in ancient history as seen in popular film

Françoise Vergès, Goldsmiths College, London University
Visual Archives of Slavery and Public Memory

3C: Nurses and the Holocaust

Compassion or Complicity? :
The unfinished business of nurses in the Nazi euthanasia

programmes

Susan Benedict, Medical University of South Carolina

Alison O'Donnell, University of Dundee

Linda Shields, University of Hull

3D: Legacies of Slavery & Reparations

Malcolm Cumberbatch, Sheffield Hallam

The legacy of slavery: Identity crisis, stigma and low self-esteem in the African Diaspora

Ursula Troche, Culture-Net-Work

The Slave Trade, the Witch Hunts and 'post-modern slavery' Conditions and consequences

Patricia M. Muhammad Esq, Bilaal Justice Centre International, Washington

The Trans-Atlantic Slave Trade: A Legacy Establishing a Case for International Reparations

3E: Slavery in the Gulf and Indian Ocean

Sudhanshu Bhandari, Jawaharlal Nehru University, New-Delhi

Forms of Servitude in Modern India: A Glimpse into Bonded labour and Sex Slavery in Contemporary India

Tamara Enhuber, University of Trier, Germany

Contentious politics on bonded labour in India. Dynamics of identity, opportunity structures and modernity in the process of mobilization, emancipation and abolition.

Barbara Degorge, Institute of Management Technology, Dubai

Modern Day Slavery in the Gulf

3F: Commemoration & Reinvention

Richard Huzzey, St Catherine's College, Oxford University

'In the end, the world honours its saints' Britain's anti-slavery anniversaries, 1933-34

Henrice Altink, University of York,

'After darkness to the light': the commemoration of one hundred years of freedom in Jamaica

Hollygale Millette, Royal Holloway, University of London *"Exchanging Fugitive Identity: William and Ellen Craft's Trans-Atlantic Re-invention (1850-1869)*

3G: Slave Life and Resistance

Dominique Rogers, Membre du bureau du GDRI

City life in a slave society: between violence and negotiation, an always complex story

Teri Fair, Suffolk University

Dynamics of Protest among Property: Evidence of Protest among Bondsmen of African Decent in America, 1699-1865

Jean-Pierre Le Glaunec, Duke University

Unfinished Stories: (re) reading fugitive slave advertisements in the

Atlantic world at the time of abolition

6.30

The Wilberforce Emancipation Lecture:

Emancipation, Reconciliation and Reparations

Hull City Hall (*ticket only event*)

Speaker: Archbishop Desmond Tutu

This event is free to attend but you must indicate on the registration form if you would like a ticket and this can be collected from the registration desk.

7.30

WISE reception & buffet for conference delegates

WISE, Oriel Chambers, 27 High Street, Hull, HU1 1NE

Day 2

Friday 18 May

Theme: Movement and Identity

Business School, Derwent Building, University of Hull (west campus)

9.30 - 9.40

WELCOME ADDRESS: Archbishop Desmond Tutu

9.40-11.00

KEYNOTE ADDRESS:

Esk Lecture Theatre

Speaker: David Lammy MP, Minister for Culture

Chaired by Professor Kevin Bales, President, Free the Slaves

11.00-11.30

Coffee

11.30 – 1.00

Morning Panel Sessions

4A: Republicanism, Revolution and Slavery

Manjeet K. Ramgotra, LSE

Eighteenth-century colonialism, commerce and the slave trade in Montesquieu's republicanism

Tristan Stubbs, Pembroke College, Cambridge University
'Insurgents...disappointed in their villainous Stratagems': plantation overseers, violent coercion, and enslaved resistance in the American Revolutionary War

Bryan Claxton, University of London

Slaves to War - Freedom as a Cause and Consequence of Black Enlistment 1775 - 1865

4B: White Abolitionists Revisited

Donald Woodward, Hull Trinity House & University of Hull
The Early Career of Wilberforce

Kevin Belmonte, Gordon College, Massachusetts

"light and liberty" - Principles of human rights as expressed in the abolitionist writings of William Wilberforce

Marylynn Rouse, The John Newton Project

"put a stop to this dreadful traffic": John Newton's efforts to abolish the slave trade

Daniel Englund, University of Durham

Granville Sharp's contribution to the British Anti-slavery movement.

4C: Race & Borderlines - the Atlantic Perspective

Beyond Fort Mose: Re-examining race on the Georgia-Florida border: an Atlantic Perspective

Chair: Jane Landers, Vanderbilt University

Watson Jennison, University of North Carolina at Greensboro
"The Muscogee Nation: Interracial Resistance to American Expansion in Southeastern North America"

James Broomall, University of Florida
'I Feel as if I was Out of the World': Settlers, Soldiers, Slaves, and Seminoles, in the Making of Florida

Brian Bredehoeft, University of Florida
'The Negroes Rule the Indians': African American Leadership in an Antebellum Borderland

4D: Slavery & Gender

The Boundaries of Freedom and Coercion: A Gender Dimension?

Alison Jobe, University of Newcastle
How do UK Asylum and Immigration policies interact with trafficking victim/ survivor's ability to seek or receive help and assistance in the UK context?

Meena Poudel, University of Newcastle
Social rejection on trafficked women in Nepal: boundaries of freedom and coercion – gender dimension?

Ying-Chun Lin, University of Newcastle
Globalisation and Sex Trafficking: the Changing of Trafficking for Sex Exploitation in Taiwan

4E: African-Caribbean Communities in Britain

Gloria Gordon, London South Bank University
The 'Free Within Ourselves' Academically-based Community Service Project, London South Bank University - Slavery and the Black-White Duality

Nneka Ofoegbu-McCourt, Africa Forum, Hull
The African-Caribbean Community in Hull

Gemma Romain, Birkbeck, University of London
Black British writing in historical perspective: An examination of the representation of memories and histories of slavery in Caryl Phillips' The Nature of Blood, The European Tribe, and The Atlantic Sound

4F: The Law & Slavery

Joel Quirk, WISE
Legal Abolition and Effective Emancipation: The British Caribbean, Colonial Nigeria and Contemporary India

Jean Allain, Queens University Belfast
Slavery and Ownership in International Law

Myriam Cottias, Université des Antilles et de la Guyane & Centre International de Recherches sur les Esclavages
Abolition of slavery, law and memory of slavery in French Antilles: redraw the colonial space

4G: Slavery, Then and Now

Farkhanda Zia Mansoor, University of Hull & International Islamic University, Islamabad
Child Domestic Labour: Practice Similar to Slavery

Theresa Urbainczyk, University College, Dublin
Slaves and the writing of history, past and present

Marie-Albane de Suremain, IUFM de Creteil, Centre International de Recherches sur les Esclavages
The teaching of the abolition of the slavery in France, an unfinished history

1.00 - 7.00

FREE TIME

- Opportunity for delegates to visit Hull Museums Quarter, The Deep, Ferens Art Gallery

7.00 - 8.00

Conference Reception

Staff House, The University of Hull (west campus)

8.00-11.00

Conference Dinner

Staff House, The University of Hull (west campus)

Day 3
Saturday 19 May

Theme: Boundaries of Freedom and Coercion

Business School, Derwent Building, University of Hull (west campus)

9.30-11.00

KEYNOTE ADDRESS:

Esk Lecture Theatre

Speaker: Dame Helen Suzman

Chaired by Lord Parekh of Kingston upon Hull

11.00-11.30

Coffee

11.30-1.00

Morning Panel Sessions

5A: Slave Resistance

Dick Geary, University of Nottingham
Africa and Slave Protest in Brazil, 1780-1850

Jean-François Véran
Slavery roots still growing: the never-ending quest for emancipation of runaway slaves descendants in contemporary Brazil

Jean-François Niort, Université des Antilles et de la Guyane
In the name of the Law and of the right: the role of the Whites in the resistance to the slave system in Guadeloupe and Martinique in the 19th century

5B: Africa & Slavery

John Edward Philips, Hirosaki University
Slavery and Human Evolution

Martin Klein, University of Toronto
Social & Economic Factors in the Evolution of African Slavery

Angela V. John, University of Wales, Aberystwyth
Cocoa & Causes: Henry W. Nevinson and Angolan slavery

John Edward Philips, Hirosaki University

The Efficiency of Slavery: a new look

5C: Political Economy of the slave trade

New Light on the Political Economy of the Atlantic Slave Trade

Chair: Simon Smith, University of York

Will Petigrew, University of Oxford
1707 – A Forgotten Anniversary: Parliament and the Escalation of Britain's Transatlantic Slave Trade

James Aldige, University of Oxford
Public Interest or Private Gain? A Re-Interpretation of Dolben's Act

David Ryden, University of Houston
Rising Productivity and Falling Profitability: the Paradox of West India Sugar Planting in the Era of Abolition, 1783-1807

5D: Public Representations of Slavery (Part 1)

Chair: Douglas Hamilton, WISE

Helen Weinstein, University of York
Translating 1807: Format, Content & Audience

John Oldfield, University of Southampton
The challenges facing slave museums in their representation of 'Abolition'

Trevor Burnard, University of Sussex
Collecting and Accounting: Representing slaves as commodities in Jamaica, 1674-1784

5E: Literary Representations of Slavery in Nineteenth-Century Britain and America

"This Wicked Traffic": Domestic Slavery in Nineteenth-Century England and the Allocation of Sympathy

Jane Thomas, University of Hull
"White Slavery" in Frances Trollope's Michael Armstrong: Partiality and Nationalism in the New Victorian Philanthropic Sensibility

Ella Dzelzainis, Birkbeck College
"On the Flogging of Women": From Plantation to Factory Slavery in the Work of Charlotte Elizabeth Tonna

Sarah Meer, Faculty of English and Selwyn College, Cambridge
The "Wage-Slavery" Comparison in the Proslavery Argument: Anti-Abolition Novels in the Antebellum United States

5F: Contemporary Trafficking and Slavery

Jill Coster van Voorhout, Netherlands Institute for Human Rights (SIM)
European Council Framework Decision on combating human trafficking and its implementation by the EU Member States

Cezara Nanu, University of West England
Preventing Trafficking in Human Beings: the Case of Moldova

Gary Craig & Mick Wilkinson, WISE
Modern slavery: a UK perspective

1.00-2.00

LUNCH
Derwent Café

2.00-3.30

Afternoon Panel Sessions

6A: Cultural Legacies of Slavery

Sasha Turner, University of Cambridge
Language & Identity: Exploring names as tools of enslavement on an 18thC Jamaican sugar estate

Kwesi John DeGraft-Hanson, Eden Gardens International, Atlanta, Georgia
Linked by Enslaved African Names: The Landscapes of Butler Island, Georgia and Kormantsin, Ghana

6B: Exceptional Africans

Randy J Sparks, Tulane University
Defining Slavery: The Enslavement and Redemption of African Kidnap Victims in the 18th-Century Atlantic Slave Trade

Rosemary Brana-Shute, College of Charleston
Daughters of the Regiment: Entrepreneurial Women of Colour and Occupying Armies in the Dutch and English Caribbean, 1770-1815

Rosanne Marion Adderley, Tulane University
African Slave Dealer Turned African Rebel? : Power, Identity & Slave Trade Politics in a 19th-Century Caribbean Mutiny

6C: Slavery: Education and Research Resources

David Eltis, Emory University
Database Online demonstration

David Richardson, WISE
Atlas of Slavery

6D: Public Representations of Slavery (Part 2)

Chair: Helen Weinstein, University of York

Richard Benjamin, National Museums Liverpool
The development of the International Slavery Museum

Douglas Hamilton, WISE
Representing slavery in the Atlantic Worlds gallery at the National Maritime Museum

John McAleer, National Maritime Museum
"The slavery question in Eastern Africa": Representations of Indian Ocean slavery and its abolition from the collection of the National Maritime Museum

Vanessa Salter, Hull Museums
Wilberforce House redevelopment project: objectives and challenges

6E: Slave Voices

Stephanie Munro, The Open University
'When I From Black and He From White Cloud Free': Lydia Maria Child, William Blake, and the Racial Politics of Abolitionist

Representation in 19th Century Children's Literature

Lorena D. Arocha, University of Roehampton
'Slaves' voices throughout time: exploring agency and resistance

6F: Medieval & Early Modern Slavery

Miranda Kaufmann
Africans in Britain 1500-1640: New evidence of their numbers and experience

David Wyatt, Cardiff University
Sex, Sin and Slavery in Early Medieval England

Antonio Mendès, EHESS, Membre du bureau du GDRI
Women slave trade and children between the high-Guinean space and the Iberic peninsula: new quantitative data, new qualitative analyses (XVe-XVIe centuries)

3.30-4.00

Tea

Close of Conference

7.30pm

Wilberforce 2007: celebration concert

Hull City Hall

In addition to Elgar's glorious 'concerto grosso' for strings and Tippett's much-loved masterwork, the performance will feature a special commission about one slave's role in the abolition, and djembe and African harp ensembles led by Seikou Susso. This major educational project - a musical 'finale' to the conference - involves contributions from local schools, youth community groups and refugees.

Tickets £6-£12 available from Hull City Hall. Tel: 01482 226655.