



United Nations
Educational, Scientific and
Cultural Organization

**LIST of Activities on
2010, International Year for the Rapprochement of Cultures
(updated 26 November 2009)**

**Contributions received in reply to the circular letter sent by the Director-
General of UNESCO, on 15 May 2009.**

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MEMBER STATES

1. Andorra

Andorran National Commission for UNESCO:

- Art camp 2010, July 2010

2. Armenia

Armenian National Center of the International Union of Puppeteers (UNIMA-Armenia):

- “Puppets for Peace and Friendship”, Annual International Festival (1-8 June 2010)

World Independent Youth Union NGO (Armenia):

- Youth exchange: "Culture and Arts for Peace, Understanding and Friendship in Europe" (first semester of 2010)

3. Belgium

General Service for Youth and Continuing Education – Culture Department – French Community of Belgium:

- Development of African women’s groups (2009-2010)
- Ideas and development of intercultural dialogue at the local and voluntary group level (2008-2014)

4. Brazil

Hosting of the 3rd Forum of the Alliance of Civilisations in May 2010 (information given during the 182nd session of the UNESCO Executive Board on 18 September 2009).

5. Burundi

Ministry of Youth, Sport and Culture of Burundi, in conjunction with the UNESCO Office in Bujumbura:

- Campaign for peace-building and national reconciliation in Burundi (February-October 2010)

6. Chile

Chilean National Commission for UNESCO, in cooperation with the Associated Schools Network, UNESCO Chairs in Chile, particular cultural institutions of the State and civil society and the municipality of Valparaiso, in cooperation with the UNESCO Office in Santiago:

- Universal Forum of Cultures 2010

- “1,000 cranes for peace” project
- Fifth International Congress of the Spanish Language (Chile is the host country)

7. China

The Center for China Shanghai International Arts Festival

- The annual China Shanghai International Arts Festival (CSIAF) in 2010:
 - Forum on “Dialogues between European and Asian Festivals”;
 - the “Meet in Beijing Arts Festival”
 - the Grand Temple Fair (one of the four famous temple fair in China)

8. Congo

Heritage and Cultural Development Department (D.P.D.C, Congo, Brazzaville):

- Fair “Gastronomy and civilizations”

9. Costa Rica

Costa Rican National Commission for UNESCO and the UNESCO Associated Schools Network and UNESCO Clubs:

- Training workshop for UNESCO Associated Schools and Clubs on the rapprochement of cultures
- Exchange of teachers and pupils of UNESCO Associated Schools and Clubs between Costa Rica and Panama, and Costa Rica and Nicaragua

10. Cyprus

Hope for Children Office of Children's Rights (HFC):

- The Children of Cyprus and Human Rights Project (April 2009–April 2010)

NGO Support Centre, Nicosia:

- “ENGAGE! Civic Engagement for Reconciliation” (April 2009–September 2011)

11. Czech Republic

Klatovy Gallery

- Exhibition “Start Point – Presentation of the best end-of-study works of selected arts colleges” (August-September 2010)
- Writers’ Festival Foundation – twentieth Prague Writers’ Festival (October 2009-June 2010)

Art Institute – Theatre Institute:

- Prague Quadrennial of Performance Design and Space (June 2009-May 2012)

Silesian Museum:

- Exhibition: City of Opava, culture and history (March-November 2010)

Book World SARL, Society of the Union of Booksellers and Publishers:

- International Book Fair and Literary Festival – Book World, Prague, 2010 (May 2010)

Lidice Memorial:

- 38th International Children's Exhibition of Fine Art, Lidice, 2010 (May-October 2010)

National information and advice centre for culture:

- 80th Jiráskův Hronov Festival (Festival of Amateur Theatre of different types with international participation) (July-August 2010)

National Folk Culture Institute:

- Strážnice International Folklore Festival 2010 (January-July 2010)

Union of Visual Artists of the Plzen area:

- Seventh Plzen International Biennale of Drawing (June-November 2010)

The Moravian Gallery in Brno (co-organizer: Ministry of Culture of the Czech Republic)

- 24th International Biennale of Graphic Design – Poster, Corporate Identity, Informational and Advertising Design (June-October 2010)

12. Democratic Republic of the Congo

Ministry of Culture and the Arts:

- National awareness-raising campaign on promoting and respecting cultural diversity

13. Egypt

Egyptian National Commission for UNESCO, in cooperation with Cairo University:

- "Media Education" project (extend the already existing project consisting of two workshops to the regional scale)

Egyptian National Commission for UNESCO, in cooperation with other partners:

- Lifelink-Mondialogo-PECE/MED (cooperation between the countries in North and South of the Mediterranean sea)
- Euro-Mediterranean Programme of Educational Cooperation with other neighbouring Mediterranean countries (PECE/MED)
- Climate changes project
- Children's Illustrated Bilingual Cultural Dictionary

- Project “Cultures and civilisations mixed”

14. France

France is highly committed to cultural diversity, intercultural dialogue and the rapprochement of cultures, which it promotes through various initiatives. The following assorted examples warrant inclusion: the work of the French cultural network throughout the world, the Union for the Mediterranean, the National City of the History of Immigration, the promotion of foreign cultures in France in cultural seasons giving pride of place to the culture of a guest country, and the *Festival de l’Imaginaire* of the World Cultures Institute. The UNESCO Chair in Memories, Culture and Interculturalities, established at the Catholic University of Lyon, works according to the same logic. Furthermore, France deems it important that all initiatives under the auspices of UNESCO in connection with the Year should respond strictly to respect for human rights, a prerequisite for all intercultural dialogue.

15. Germany

National Commission of Germany for UNESCO and the International Federation of the Coalition for Cultural Diversity (IFCCD):

- Second U40-World Forum "Cultural Diversity 2030" (autumn 2010, Istanbul/Turkey, European Capital of Culture 2010)

16. Greece

Greece and the Mediterranean Information Office for Environment Culture and Sustainable Development (MIO-ECSDE), with the support of UNESCO Venise Office:

- Establishment of a Euro-Mediterranean Network for Education for Sustainable Development (ESD) in Biosphere Reserves (MAB BRs) and other specially designated areas
- Development of the Network of Mediterranean Universities for the promotion of Sustainable Development focusing on Education for Sustainable Development
- Promotion of the HYDRIA educational programme “Collection, storage & distribution of water in antiquity- linking ancient wisdom to modern needs”

UNESCO Center for Women and Peace in the Balkan Countries, Hellenic National Commission for UNESCO, Hellenic Ministry of National Education & Parliament of Greece:

- Annual International Youth creative summer camp
- The Fourth Festival “Woman Creators of the Two Seas, the Mediterranean and the Black Sea” on the theme “Connecting cultures: women and intercultural dialogue” (Thessaloniki, September 2010)

National Commission of Greece for UNESCO:

- Activities related to the educational approach to the promotion of intercultural dialogue

17. Hungary

Hungarian Museum of Trade and Tourism:

- Common Routes of Euro-Mediterranean Music (November 2008–October 2010)

18. Italy

Italian National Commission for UNESCO:

- Annual conferences of all Member States of UNESCO as a mechanism for coordination and forum for constant interfaith dialogue (on that occasion, drafting of a “charter of understanding” on interfaith dialogue)
- Regular national conferences/events to promote dialogue among cultures and religions

19. Kazakhstan

- Third theatre festival of the countries of Central Asia (with the participation of theatres in Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan, Tajikistan, Tatarstan and Azerbaijan)
- “Shanyrak” creative ethno-journalism competition (with the participation of journalists, the Kazakh media, representatives of ethno-cultural associations, NGOs and so on)
- National Festival of Languages (11) of the people of Kazakhstan (September 2010)
- Day of Slavic Writing (with the participation of intellectuals of Kazakhstan and the Russian Federation, parliamentarians of Kazakhstan and specialists in the fields of Slavism, Turko-Slavism and cultural studies at Kazakh and Russian universities, May 2010)
- International Dance Festival “Folk dances of the world” with the participation of dance troupes from many foreign countries
- “Shaken’s Stars” International Film Festival (in tribute to the Kazakh film director Shaken Aïmanov) aimed at supporting young directors (23-27 May 2010)
- Bozetorgaï international competition of children’s creativity (Kyrgyzstan, Russian Federation, Lithuania, China, Bulgaria, Estonia, Georgia, 29 May-1 June 2010)
- International Traditional Music Festival “An eternal call” to contribute to the renaissance of traditional musical culture and the study of the folk music heritage (7-9 October 2010)

- Friendship Festival “The Urals welcome their friends”, with the participation of representatives of the border regions of the Russian Federation (May 2010)
- Youth festival “We are living together in the twenty-first century”
- Third International Music Festival “The Great Silk Road” (second half of 2010)
- Folklore and music festival of the Turkic-speaking peoples “Korkyt and the melodies of the Great Steppe”
- International scientific conference at the L. N. Gumilev National Eurasian University “The current state of cultural studies: challenges and innovations” (April 2010)
- Conference “The twenty-first century and the dialogue among cultures” (second half of 2010)
- International conference “Music as a factor in the rapprochement of cultures” (April 2010).

20. Kuwait

Make an evaluation of the past initiatives on the same theme of intercultural and interreligious dialogue and the rapprochement of cultures (proposal expressed during the 182nd session of the UNESCO Executive Board on 18 September 2009).

21. Kyrgyzstan

National Commission of the Kyrgyz Republic for UNESCO:

- Round Table on “Process of cultural and social adaptation of migrants in Central Asian countries and Russia”.

Resource Center of the Central Asian Craft Support Association (CACSA):

- Vth International Handicraft Festival on Dialogue of Cultures “Oimo”

22. Lebanon

Lebanese National Commission for UNESCO

- “Cultural Reconciliation among Lebanese University Students “Youth Empowerment for Cultural Rights” project (March 2010 – March 2012) in cooperation with UNESCO Office in Beirut.
- “Euro-Arab Dialogue: a step forward towards cultural rapprochement” project.

23. Macedonia (Former Yugoslav Republic)

Ministry of Culture and National Commission for UNESCO of the Republic of Macedonia:

- 2nd World Conference on Dialogue among Religions and Civilisations in Ohrid (May 2010)

24. Mali

Ministry of Culture

- Organization of activities within the framework of 2010, International Year for the Rapprochement of Cultures.

25. Madagascar

Organize an international meeting at UNESCO Headquarters for the celebration of the International Year for the Rapprochement of Cultures (proposal expressed during the 182nd session of the UNESCO Executive Board on 18 September 2009).

26. Mexico

National Council for Culture and Arts of Mexico:

- Exhibitions and Biennals:
 - “Moctezuma: el Hombre, la Historia y el Mito”, British Museum, London (UK).
 - “Arte y Esplendor de Teotihuacan, Primera Ciudad del México Antiguo”, at Quai Branly Museum, Paris (France), at the Rietber Museum, Zurich(Switzerland) at the Martin-GropiusBau Museum, Berlin(Germany)at the National Museum of Copenhagen(Denmark);
 - “Esplendor de las Culturas Antiguas de México: Los Olmecas”, in cities of Japan;
 - “The Aztec Pantheon and the Art of Empire”, at the Getty Villa in Los Angeles(USA);
 - “Ancient Mexican Masterpieces from the Museo Nacional de Antropología”, at the Art Institute of Chicago(USA);
 - “Olmec: Colossal Masterworks of Ancient Mexico”, at the Los Angeles County Museum of Art; Young Museum of San Francisco, and at the Cleveland Museum(USA);
 - “Retrospectiva de Frida Kahlo”, at the Kunstforum, Vienna, Austria, and the Martin-Gropius Bau, Museum Berlin(Germany);
 - “El Arte de Dar Gracias, la Historia no Oficial a través de los Exvotos Pictóricos”, at the Mexican Institute, Paris(France)
- Multidisciplinary Festivals:
 - Smithsonian Folklife Festival, National Mall, Washington, D.C., United States of America. Mexico, Country of Honour;
 - Prelude Festival, at the J.F Kennedy Center for the Performing Arts, at Washington, D.C., USA. Mexico, Country of Honour;

- Mexico Festival at the Fine Arts of Brussels (BOZAR), Belgium)
- International Book Fairs:
 - Mexico, country of honour at the Beijing International Book Fair, China,
 - The XIIIth Dominican Republic International Book Fair, Santo Domingo, and the Calcuta International Book Fair, India). Mexico, Country of Honour.
- “SON RAÍZ: Diálogo Musical entre regiones” projet

27. Morocco

Essaouira Mogador Foundation, in cooperation with the University of the Middle East Project/The Centre for Higher Education in the Middle East:

- Making Multiculturalism and Religious Diversity work for Young People (February-June 2010).

28. Nigeria

National Institute for Cultural Organisation (NICO), in cooperation with the UNESCO Office in Abuja:

- Living Human Treasures: A vehicle for peace, stability and development in Nigeria, 2010-2011

29. Norway

Organise a Summit gathering political and religious leaders to share perspectives on intercultural and interreligious dialogue within the initiative of the International Year for the Rapprochement of Cultures (proposal expressed during the 182nd session of the UNESCO Executive Board on 18 September 2009).

30. Oman

National Commission of Oman for UNESCO:

- Connecting Cultures, trips for Students from Arab and European Countries
- Muscat Annual Youth Forum for Omani and international students
- Art Competition for Omani Schools Students and Artists
- Activities, Competitions, Lectures, Exhibitions for Omani ASP Students
- Sub-regional Workshop on Intangible Heritage with some cultural evening events and sports competition

31. Pakistan

Department of Archaeology and Museums, Government of Pakistan:

- National Seminar on “Integrating the community into the safeguarding of Pakistan’s Interreligious Cultural Heritage” to be held at the Pakistan Institute of Archaeological Training and Research, Lahore.

32. Philippines

National Commission of the Philippines for UNESCO:

- Promotion of Peace through Interfaith Dialogue and Education at the Centre for Interfaith Dialogue and Peace Education at the Ateneo de Zamboanga University
- Promotion of Culture of Peace through Art and Music Education of a Marginalized Community in a Philippine Urban Setting
- A Cultural Festival on Traditions and Crafts with the participation of women and youth
- Intercultural Dialogue activities with the Indigenous Communities in the Northern Philippines

33. Poland

Villa Decius Association (Krakow):

- Sergio Vieira de Mello Prize (7th edition) (April–October 2010)

International Cultural Centre (ICC) in Krakow:

- Seminar on The Common Heritage of the Eastern Borderlands, Part II (August 2010)
- “In Search of the Lost Commonwealth. Uni- or Multi-cultural Poland ?» (September 2009-April 2010)
- Interpretation and management of heritage sites - training programme for young heritage professionals (September 2010)

MKI - Interschool Club of Internauts in Wroclaw, in partnership with the Asia Europe Classroom Network:

- Young Diplomats project: "The cultural wonders" (2010)

Warsaw University:

- “Faces of Orient: educational toolkit” (July 2009 –January 2010)

Museum Sztuk:

- projet ms4

The Emanuel Ringelblum Jewish Historical Institute:

- Ethnic Impressions 2010 - Festival of the national minorities in Poland (January – December 2010)

The Castle Museum in Malbork, Poland:

- The 20th General Assembly of the Association of Castles and Museums around the Baltic Sea (2010), “Grunwald-Tannenberg-Zalgiris 1410-2010: History - tradition – politics”

Państwowe Museum Auschwitz-Birkenau:

- Preservation of the SS-Hygiene Institut Archival Collections

National Museum in Krakow:

- Exhibition: "Judaism – to know means to understand";
- Exhibition: "Okimono – between the East and the West"

Polish Maritime Museum:

- "Historic Ships of the Baltic Sea" protecting European floating heritage;
- "Four countries, four stories, four angles" exhibition within the SeaSide project ;
- virtual exhibition "Following Medieval wrecks" Maritime Archeology in Norway and Poland;
- "The Flounder, which taught the citizens of Gdansk about tolerance"

National Museum in Szczecin:

- "Modern and Contemporary Painting from the Collection of Dr. Erich Marx". (September – November 2010));
- "Inventing Reality: Contemporary Art from Estonia" (December 2010 - February 2011);
- "Adapting Modernity. Classics of Estonian modernist art in the 1st half of the 20th century" (December 2010 – February 2011).

34. Republic of Korea

Korean National Commission for UNESCO, in cooperation with the Academy of Korean Studies:

- The 2010 Global Forum on Civilization and Peace

35. Romania

Covasna County Council:

- Knowledge Route Project (March –December 2010)

Maison de la Culture – Sulina :

- Le Festival des Minorites Nationales "Delta Fetes" (avril – octobre 2010)

Association Romanes:

- National Festival of Song fiddler Targoviste (May– December 2010)

36. Russian Federation

Ministry of Culture of the Russian Federation, in cooperation with different partners:

- Folk Art Festivals (Vth Moscow International Folklore Festival; Xth International Folk art Festival «Fellowship», Rostov region; International Festival of art works «Hillmen», Republic of Dagestan, Mahachkala city; International Festival of folk art

and craft «Sadko», Veliky Novgorod); International children folklore assembly, Vladimir; Festival «Finno-Ugric transit: ethnical fairy show», Moscow)

- Theatre festivals (VIIIth International Festival of theatrical art of Finno-Ugric nations «Mayatool»; International Festival of Turkic theatrical art «Tuganlyk»; International theatrical Festival «The Baltic home», St.Petersburg; Festival “Meetings in Russia”, St. Petersburg,
- Vth International Festival of symphony orchestras of the world
- International creative summer school for gifted children from Russia, CIS and Baltic States
- Exhibition “The Marvel of Russia’ of the Moscow State Integrated Museum-Reserve at (UNESCO Paris, January 2010)
- International Conference to celebrate the International Year of the Rapprochement of Cultures by the Moscow International Regional Museum.
- Various activities of the International Public Fund – “Russian Peace Foundation” will be organised within the year 2010
- Exhibition-presentation of the project «Islam in Russia» and other activities by the Council of Muftis of Russia devoted to 2010.
- Expositions and other activities organized within the Year 2010 by the Russian Jewish Museum of Tolerance.
- The Seventh Youth Delphic Games of CIS (the Commonwealth of Independent States).
- The IX Youth Delphic Games of Russia dedicated to the International Year for the Rapprochement of Cultures.
- Organization of the contest and the exhibition with the support of the UNESCO Moscow Office and the release of the album "The Children of the World are Painting: the World I Live in", dedicated to 2010.

37. Senegal

Senegalese National Commission for UNESCO:

- Voluntary movements for young people and the promotion of intercultural dialogue in Africa (March-April 2010)

38. Serbia

Ministry of Culture:

- Various activities on intercultural and interreligious dialogue, understanding and cooperation for peace devoted to 2010.
- Project Mapping and Promotion of Intercultural Dialogue Projects and Processes (ongoing)

39. Sudan

- Sudan Cultural Forum at UNESCO HQs and Khartoum (2010)

40. Syrian Arab Republic

Ministry of Education and Syrian National Commission for UNESCO:

- Organisation of a World Day for Intercultural Dialogue and Communication (Aleppo or Damascus)

41. Tajikistan

Tajikistan National Commission for UNESCO, in cooperation with the Z. Shahidi International Cultural Foundation

- International conference on “Interculturality: theory and practice. New perspectives of the globalizing world”

42. Tunisia

Minister of Culture and Heritage Preservation:

- Organization of an exhibit of musical instruments from different cultures.
- Organization of conferences regarding the promotion of cultural diversity.
- The 23rd edition of the Carthage Film Festival, October/November 2010
- The 5th edition of the International Documentary Film Festival, to be held in Tunis in April 2010
- The International Environmental Film Festival organized in Kairouan in June 2010 for the World Environment Day.
- The International Short Film Festival in Tunis in April 2010
- The Film Festival of Hergla, in August 2010. The organization of a round table on the reality and new horizons of cinema in the light of new technology.

The programme of the Chair Ben Ali for the Dialogue of Civilizations and Religion also proposes, among other projects:

- The organization of diverse conferences around the contribution of the Mediterranean peoples to the development of a civilization that is at once diverse and universal.
- The organization of regional and international conferences on themes that emphasize the solid link between peoples and cultures, such as : “Music and Culturally Diverse Identities: The creation of universal citizenship for a global vision” organized in collaboration with the Toda Institute of Japan, and “*Mediterraneanity*,” a general debate between peoples belonging both geographically and culturally to the Mediterranean.

- Invitation to chairs, consultants and the national organization of young school children, cultural committees, and other national and local organizations to jointly organize cultural events.

Consultative Committee of the “ARABIA PLAN”

- Conferences: Global information and the Rapprochement of cultures; “Global cities and their role in the Rapprochement of cultures”; “The role of the Muslim and Arab architecture in promotion intercultural dialogue”
- Exhibitions: Oral heritage and cultural productions in the Arab world; Virtual arts of Arab women and children to promote their cultural rights; exhibition on the theme of Rapprochement of cultures, with the participation of all regional groups; “Ancient civilization arts and its role in the Rapprochement of cultures”; photography (drawing the cultural development of Arab countries)
- Other activities: Arabic Fashion shows (mixture between tradition and modernity); presentation of the different traditional and popular handicraft Arab professions; organization of an Arabia Plan Prize in the cultural and artistic field (writing, painting, photography...); Cultural trips to promote different countries; Itinerant Library “rapprochement and tolerance”; establishing educational methodologies for schools that promote the principles of rapprochement of cultures and tolerance for peace

INTERGOVERNMENTAL ORGANIZATIONS (IGO)

Council of Europe

- Intercultural education and exchanges (2010–2014);
- University on Youth and Development (11th meeting in 2010);
- Africa Europe Youth Cooperation Programme (January 2009-December 2010);
- Intercultural cities: governance and policies for diverse communities (January 2008–December 2010);
- A History of Interactions within the Mediterranean and between the Mediterranean and Other Cultures and Religions of the World (April 2009 – March 2012)

Intergovernmental Foundation for Educational, Scientific and Cultural Cooperation (IFESCO - members: Armenia, Azerbaijan, Belarus, Kazakhstan, Kyrgyzstan, Russia, Tajikistan, and Uzbekistan)

- IVth Forum of Interpreters, Writers and Publishers of the CIS and Baltic countries "Translation: Language and Culture";
- Vth Forum of Creative and Scientific Intellectuals of the CIS Member States

International Organization of the Francophonie (OIF)

- Activity to map cultural industries in the French-speaking countries, in particular in the States of the South

OIF in conjunction with ISESCO and UNESCO

- Establishment of a group to consider and make proposals regarding the revision of the intellectual and political concept of international cooperation taking account of requirements arising from the need for dialogue among civilizations and recognition of cultural diversity

OIF in conjunction with the Organization of Ibero-American States for Education, Science and Culture, Community of Portuguese-Speaking Countries, Ibero-American General Secretariat, Latin Union and Arab League Educational, Cultural and Scientific Organization (ALECSO):

- Dissemination of a method for mutual understanding of Latin languages
- Constitution of a multilingual terminology bank; adoption of multilingual signs on tourist

Conference of Ministers of Youth and Sport of French-Speaking Countries (CONFESJES, Senegal)

- Meeting of young people (18 to 30 years old) from different geographical areas (North Africa, West Africa, Central Africa, Indian Ocean) to celebrate the Year

Commonwealth Secretariat

- Various activities within the International Year for the Rapprochement of Cultures.

NON-GOVERNMENTAL ORGANIZATIONS (NGO)

Coordinating Committee for International Voluntary Service (CCIVS)

- Asia Europe Young Volunteers Exchange (AEYVE) (August–September 2010)
- Communication, Voluntarism and equal opportunity (2010);
- EVS in the Middle East - Solidarity in Action (March 2010 – February 2011)
- Gender sensitivity at (voluntary) work, (April 2010–March 2011)

- Managing and Implementing Euro-Latin American exchanges – M.I.E.L. (November 2009 – November 2010)

International Council for Film, Television and Audiovisual Communication (IFTC)

- “Infopoverty: bridging the digital divide between the countries of the North and the South”

International Council for Multicultural Youth (COJEP)

- East/West meetings: young people, pioneers of intercultural dialogue – meeting to be held in Cordoba, Spain, in 2010

World Conference of Religions for Peace

- Strengthening of the interfaith council for peace in Bosnia and Herzegovina

NGO-UNESCO Liaison Committee ‘Dialogue among cultures for peace’

- Symposium “Culture of dialogue and dialogue of cultures”

Pax Romana ICMICA/MIIC

- Pax Romana’s Interreligious and Intercultural Dialogue for Youth in 2010

Universal Esperanto Association

- The “East meets West” project (January 2010-December 2014)
- Convention in the Middle East” (2nd meeting) Ankara, Turkey (spring 2010);
- Project “Language Rights for All”;
- Forum on Dialogue between Civilizations (during the World Esperanto Congress in Havana in 2010)

OTHER INITIATIVES

Alliance of Civilizations (AoC)

- Third Forum of the AoC (Rio de Janeiro, 28-29 May 2010):
 - invite UNESCO to organize an activity to be included in the programme of the Forum showcasing its “acquis” in the field of promotion of intercultural dialogue;
 - support the organization of a side event, i.e. an encounter with participants in musical

- groups/experiences/orchestras based on mixing diversity to reflect on the power of music to bridge divides and musical performance;
- organize the Rapprochement of cultures special award for civil society projects aimed at promoting a rapprochement of cultures.
- National Plans for Intercultural Dialogue – when experts meet practitioners :
 - “Education about Religions and Beliefs Clearinghouse” - an online network;
 - UNESCO UNITWIN AoC Chair on Media Literacy and Intercultural Dialogue – a network of universities from around the world;
- Youth:
 - Youth as the Future of Rapprochement ;media event focusing on “How Children and Young People view the Role of Education in Rapprochement”;
 - Contest for Year 2010 logo and slogan;
 - Video on the Rapprochement of Cultures on the occasion of the International Youth Day; On-line discussion on Rapprochement of Cultures on the UNAoC Youth Website;
 - Encourage youth partners to implement initiatives under the Year 2010 and promote their work through *the Global Youth Movement for the Alliance of Civilizations*;
- Migration and Integration (MI) Clearinghouse;
- Media:
 - Plural +
 - Rapid Response Media Mechanism in the Euro-Mediterranean region (media projects);
- Cross cutting projects:
 - “Restore Trust, Rebuild Bridges” (Media-oriented rapid response mechanism to intercultural crises in the Euro-Mediterranean region);
 - Dialogue Café

Coordination group of Brussels cultural centres:

- Easter music festival (festival for a young audience)

Cinquième Etage Productions

- Distribution in September 2010 by Canal+ of the film “Le film des terres imaginées”, adapted from a book published by Seuil in 2009 (*Le livre des terres imaginées* by Guillaume Duprat) showing how different cultures at different times have imagined the Earth

Music Theatre International (MTI Italia)

- Traffic.Art+Dance Project “De Rerum Natura”

New Humanity (Rome, Italie)

- Cityfest project scheduled in about 100 of the world's cities during 2010.

Fermata Arts Foundation:

- Various activities within the project "Let's Build a Roof over the World" (September 2008 – March 2011)

Respect Magazine – NoGhetto:

- "Respect Manifesto for a Multicultural World" project

Indigenous Peoples Project:

- Project about Languages –part of the International Esperanto Movement

Winsoft Productions company:

- **Winsoft Arabic Typography Contest on 2010**

UNESCO Chairs and category 2 Institutes:

- UNITWIN Network on Interreligious Dialogue for Intercultural Understanding: Development of Spiritual Traditions and Contemporary Culture in the framework of the UNITWIN Network on Interreligious Dialogue for Intercultural Understanding (Summer 2010–Autumn 2011)
- UNESCO Chair in Transcultural Studies, Interreligious Dialogue, and Peace (Oregon, USA) Assessment of Grass-Roots Interfaith/Multifaith Activities around the World.
- UNESCO Chair for Comparative Studies of Spiritual Traditions, their Specific Cultures and Interreligious Dialogue at the St.Petersburg Branch of the Russian Institute for Cultural Research: International conference on the studies on Christianity and Islam in the Context of the Contemporary Culture (St. Petersburg, October 2010).
- UNESCO Chair in Cultural Diversity and Intercultural Dialogue for a Culture of Peace (Nicosia, Cyprus): Intercultural and Interfaith Dialogue Week; musical performances–intercommunity choir; television programmes; discussions and round tables (cultures-religions of the world); events staged by foreign students on their different cultures and traditions; painting exhibitions and intercommunity cultural evenings.
- UNESCO Chair "Memory, Cultures and Interculturality:" "Translation and Intercultural Dialogue" (Catholic University of Lyon).
- UNESCO Transdisciplinary Chair in Human Development and Culture of Peace (Florence, Italy): Community of practice on interfaith and intercultural dialogue for international

understanding (results of the community of practices in international meetings at UNESCO and other locations made available by the participants)

- International Institute for the Study of Nomadic Civilizations (IISNC), Ulaanbaatar, Mongolia (<http://www.nomadic.mn/>): Organization of an expedition on national minority problems of the reindeer people of Mongolia, Russia and China; International conference on “Cultural Heritage/Diversity of the Nomads”; International Youth Summer School “Let’s develop intercultural dialogue!”
- International Institute for Central Asian Studies (IICAS), Samarkand, Uzbekistan (<http://www.iicas-unesco.org>) project “Cross-reading of the History of Civilizations of Central Asia through the prism of intercultural dialogue” (March 2010–December 2011).

UNESCO

(It should be noted most of the projects submitted by UNESCO (Headquarters and Field Offices as well as category 2 Institutes and UNESCO Chairs) require extrabudgetary funds/budgetary allocation)

Culture Sector

- Creation of a specific webpage dedicated for the Year 2010.
- Launching of a competition on a series of posters devoted to 2010

Intercultural Dialogue

- Translation (English, Arabic, Spanish) and dissemination of the Intercultural Vademecum (scientific, philosophical, literary and artistic anthology of the Arab-Muslim civilization and its contribution to the renewal of Western thought and culture)
- Production of Arabic and Spanish versions and dissemination of two audiovisual products on “Intercultural borrowings and impact in the Mediterranean world”
- Further collection of practices/projects for the Database of good practices for the promotion of intercultural dialogue.
- Children’s Performing Arts Festival of East Asia (CPAF): special emphasis on the rapprochement of cultures for the 2010 edition of the Festival (yearly event, initiated in 2001, bringing together children from China, DPR Korea, Japan, Mongolia, Macau SAR and the Republic of Korea.

Interfaith Dialogue:

- Photographic exhibition entitled “Reporters of Peace” on the holy sites embodying interfaith dialogue.

- Organization, in 2010, of a series of regional meetings of women from different religions in order to strengthen their role and skills in this field and organization of an international meeting in New York in late 2010 to learn the lessons from these meetings, and submit specific proposals to the United Nations General Assembly
- Organization of an international conference of young people on interfaith dialogue to identify a programme of action for the United Nations so as to strengthen the role and skills of young people in this field
- Production of teaching material on religious education which would present the world's different religions and spiritual traditions in a pluralistic and tolerant approach

Promotion and use of the History of Humanity

- Organization of an event around the inventions of humanity (writing, paper and printing) and their role in the rapprochement of peoples
- Spotlight on 100 individuals from history who have contributed to intercultural dialogue, 2010-2011

Slave Route Project:

- Elaboration of an Atlas of interactions and of the African Diaspora
- Organisation of events at the African Union Headquarters on the slave trade and slavery
- Preparation of a toolkit of famous movies on the slave trade and slavery
- Organisation of an international seminar on the psychological consequences of slavery
- Translation into different languages (Portuguese, Arabic etc) and Screening of the documentary on "Slaves Routes : A global vision"
- Launching of an inventory of sites of memory related to the slave trade in Europe, Southern Africa and Andean America

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- Eighth Regional Summit of Heads of State of South East Europe (Turkey, 2010): placed under the theme of the rapprochement of cultures
 - Sharjah Prize for Arab culture: special mention for a personality who contributed significantly to the rapprochement of cultures
 - UNESCO-Aschberg Bursaries for Artists (Artists contributing to the rapprochement of cultures).
 - International Fund for the Promotion of Culture (IFPC) (Project directly linked to the rapprochement of cultures).

- *Index Translationum*: (Various activities related to the role of translation in the rapprochement of cultures).
- World Heritage in Young Hands Kit: organization of the First South-East Europe (SEE) World Heritage Youth Forum “World Heritage as a Factor for Rebuilding Trust and Reconciliation”
- Project “Enlightening interrelations and promoting dialogues: museums as civic spaces for developing intercultural skills”

Natural Science Sector

- Round Table/meeting “From Potential Conflict to Cooperation Potential PCCP: dialogue between various users of shared water resources”

Education Sector

- Project “UNESCO Associated Schools (ASPnet) good practices promoting intercultural dialogue”. The Third Collection of UNESCO Associated Schools (ASPnet) Good Practices
- “Learning to Live Together: An Intercultural and Interfaith Programme for Ethics Education” (2008 – ongoing)
- Implementation of the action plan on guidelines to improve the quality of education through school textbooks and learning materials (spring 2010)
- Community of UNESCO Chairs on interfaith and intercultural dialogue for mutual understanding: expanding and strengthening the virtual community of practice (CoP) of UNESCO Chairs in interfaith and intercultural dialogue for mutual understanding
- GigaPan School Dialogues: Diversity and Inclusion in the Community (January 2010-December 2011)
- Promoting inter-cultural understanding in and through enhanced teacher education programmes

Communication and Information Sector

- Further development of the World Digital Library
- “Power of Peace Initiative. Cross-Cultural dialogue and mutual understanding project” (comprises The Power of Peace Network (PPN), an interactive platform that seeks to harness innovative mechanisms to promote peace through media and ICTs; The 2nd Global Forum for the Power of Peace)
- Promoting the role of dialogue among media professionals in areas of open and post-conflict situations and promotion of networking and exchange activities
- The “International Programme for Development of Communication”

Social and Human Science Sector

- New Interregional Philosophical Dialogues (to be organized between Africa and the America on the theme “Africa and its Diaspora”)
- Arab-Muslim civilization from a philosophical perspective: stories of itineraries, meetings, bridges and dialogues

Africa Department

- Directory and teaching (popularization) of African and Afro-American religions for the dialogue of civilizations (June-December 2010)

UNESCO Field Offices

Africa:

UNESCO Office in Kinshasa – Ministries of the Environment, Justice and Culture

- National conference for the integration of indigenous Pygmy peoples

UNESCO Office in Bujumbura:

- Regional meeting for exchange and dialogue among religious leaders (Rwanda, Democratic Republic of the Congo, Gabon, Congo Brazzaville and Burundi), with the participation of intellectuals and humanists from civil society of the five countries (March-August 2010)
- Strengthening and extension of local peace structures

Arab States:

UNESCO Office in Beirut: (in cooperation with the Lebanese National Commission for UNESCO)

- Project of Cultural Reconciliation among Lebanese University Students “Youth Empowerment for Cultural Rights” (March 2010 – March 2012)

Asia and the Pacific:

UNESCO Office in Almaty :

- Diver activities of the Central Asian Women Cultural Network devoted to the Year 2010.
- International project “The Children of the world are painting” (Kazakhstan).

Latin America and the Caribbean:

UNESCO Office in Santiago:

- Joint Programme on Conflict Prevention and Peace Building “National capacity-building for intercultural conflict prevention and management in Chile (2009-2011)”
- Seminar “Implementation of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions in Latin America” (March 2010)

UNESCO Office in Havana:

- “The Portal of Culture of Latin America and the Caribbean”
- Forum of the Ministers of Culture and Officials in Charge of Cultural Policies in Latin America and the Caribbean
- Journal “ORALIDAD” edited and published by the UNESCO Regional Office for Culture

UNESCO Office in Brasilia:

- The Priceless Values Seminars
- Annual Gandhi Weeks / Peace Wants Partners / Gandhi Network will be devoted to 2010 Year

UNESCO Office in Kingston:

- Launching of Multimedia Versions of the General History of the Caribbean

UNESCO Office in Mexico:

- The project “Water as tool for mutual understanding” (Chiapas, Mexico, April–October 2010)

UNESCO Office in Montevideo:

- “The Slave Route and memorial sites and places in Río de la Plata” (Uruguay and Argentina).
- “Cultural itineraries of MERCOSUR”
- Distribution of “The General History of Latin America” published by UNESCO.

Europe:

UNESCO Office in Moscow:

- The project “Arts education in the CIS countries : building creative capacities for the 21st century”
- “Promoting cultural policy in CIS countries for intercultural dialogue” (November 2010)
- Roads of Culture and Tourism for rapprochement of cultures in the CIS countries (January 2010)