

CALL FOR PAPERS FOR THE 2ND WORLD CONFERENCE ON ARTS EDUCATION

Convened at the initiative of UNESCO, in close partnership with the Government of Republic of Korea, the 2nd World Conference on Arts Education will take place in Seoul from 25th to 28th of May, 2010. The Conference will bring together representatives of Ministries of Education and/or Culture from the UNESCO Member States, as well as various experts, researchers and practitioners in the area of Arts Education.

Researchers and practitioners of arts education are invited to submit abstracts for paper presentations within the framework of workshops of the upcoming World Conference on Arts Education. Abstracts from any relevant discipline will be considered, provided they make an original academic contribution to the research or practices of arts education and its effects. All workshop topics are listed on the official website: www.artsedu2010.kr. The Steering Committee will endeavor to schedule abstracts according to authors' preferences but reserves the right to decide on the final form of presentation. We particularly seek proposals for researches and practices of arts education on the following topics within the realm of Arts Education (**Appendix 2**):

- Contextualizing the Road Map for Arts Education
- Encouraging cooperation and partnerships: within and beyond school
- Developing the capacity of arts education practitioners: education and training system
- Reaching out to a diversity of socio-cultural contexts and specificities
- Healing and relieving through arts education
- Social and economic intervention of arts education
- Evidence, language of advocacy: indicators of arts education, evidence-based policy making
- Building information gateway: Arts Education Glossary and Observatories
- Renewed language of arts education: Creativity, interaction between theory and practice

IMPORTANT DATES

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|--|---------------------------|
| ✓ Deadline for Paper Abstract Submission: | February 15th 2010 |
| ✓ Notification of Acceptance: | March 15th 2010 |
| ✓ Deadline of the Full Paper Submission: | April 15th 2010 |

SUBMISSION

We welcome abstracts submitted electronically through online system (Call for Paper section) of our website. You need to register first if you want to submit through our online system. You can also submit abstract via e-mail or fax. (*For further details, please see the LANGUAGE section, below*)

All abstracts must not exceed 500 words (excluding bibliography) and should include **Minimum 3 / Maximum 5 keywords** that reflect the content.

Please do not submit multiple copies of the same abstract. All abstracts will be subject to review. Once submitted you cannot make any modification. In cases of genuine technical difficulties, please contact us at 2010artsedu@korea.kr.

N.B. If you plan to send the abstract via e-mail or fax: Please make sure to specify the topic of your choice and double check whether you used the right template (available in the **Appendix 1**)
In addition, please fill in and submit the identification form (**Appendix 3**) with your abstract.

[DOWNLOAD APPENDIX 1-3](#)

LANGUAGE

Abstract(s) must be written in either **ENGLISH** or in **FRENCH**.

ENGLISH: English abstracts can be submitted electronically through the online system of the official website or via e-mail at 2010artsedu@korea.kr. We also welcome abstracts submitted by fax: +82 2 2075 6317.

FRENCH: We appreciate all French abstracts submitted via e-mail at fr_artsedu@naver.com or also by fax: +82 2 2075 6317.

PROCESSING

Each author will receive confirmation e-mail informing that the abstract has been received. If there is no confirmation after abstract submission, please contact us at 2010artsedu@korea.kr. Abstracts will be reviewed and information regarding acceptance and further schedule will be sent to authors by March 15th 2010.

Abstracts accepted for presentation will be duly published. Instructions on the preparation of full text papers will be included with the notification of acceptance.

APPENDIX 1

Full Paper Title (Font 14 size, Arial font, bold)

Author(s)First Name Author(s)Last Name(Font 12 point, Arial, bold)

Workshop Topic of Author's choice

Organization (Font 10 point, Arial), Country (Font 10 point, Arial)

Presenting Author's E-mail address

<Introduction>

1. Abstract(s) and Full Paper(s) must be written in English or French.
2. Use line spacing of 1.5
3. Preferred fonts : Arial
4. Font size to be used :

Title	14 points, bold	Author	12 points, bold
Organization	10 points	Country	10 points
Email Address	10 points	Body text	12 points
Captions	10 points	References	10 points

5. Set paper size A4 format with **20mm margins**
6. Do not write page numbers on the pages.
7. Figures and tables must be numbered and captioned underneath.
8. Once **sent to be reviewed**, abstracts cannot be edited or modified.

APPENDIX 2

CALL FOR PAPERS ON ARTS EDUCATION ABSTRACT SUBMISSION GUIDELINES - WORKSHOP TOPICS

DAY 1 PRACTICE: AFTER THE ROAD MAP

CONTEXTUALIZING THE ROAD MAP ([LINK TO THE ROAD MAP FOR ARTS EDUCATION](#))

- 1-1. Arts education in school and out of school
- 1-2. Advocating to different audiences and responding to local needs

ENCOURAGING COOPERATION AND PARTNERSHIPS

- 1-3. Intra- and intergovernmental partnerships
- 1-4. Partnerships within and beyond school: Collaborative efforts between public and private sectors, schools and communities, cultural institutions, etc.
- 1-5. Cooperation between teachers and artists

DEVELOPING THE CAPACITY OF ARTS EDUCATION PRACTITIONERS

- 1-6. Core competencies of arts education practitioners
- 1-7. Education and training system for teachers (general & arts) and artists

DAY 2 ADVOCACY: OUTREACH TO SOCIO-CULTURAL VALUES

REACHING OUT TO A DIVERSITY OF SOCIO-CULTURAL CONTEXTS AND SPECIFICITIES

- 2-1. Global citizenship, cultural identities and arts education
- 2-2. Empowering communities (esp. marginalized / displaced populations, under-privileged groups, indigenous people, etc)
- 2-3. Digital media, popular culture and arts education

HEALING AND RELIEVING THROUGH ARTS EDUCATION

- 2-4. Socio-cultural therapy and rehabilitation
- 2-5. Social cohesion and reconciliation

- 2-6. Peace building in post-conflict situations
- 2-7. Environment and arts education

SOCIAL AND ECONOMIC INTERVENTION OF ARTS EDUCATION

- 2-8. Economy and arts education
- 2-9. Private & professional sectors' contributions to arts education
- 2-10. Life-long learning and arts education
- 2-11. Changes of social role and responsibility of cultural institutions and actors incl. artists

DAY 3 CAPACITY-BUILDING: RESEARCHES FOR ADVOCACY

EVIDENCE, LANGUAGE OF ADVOCACY

- 3-1. Promoting indicators of arts education: How to assess and document the outcomes of arts education?
- 3-2. Evidence-based policy making

BUILDING INFORMATION GATEWAY

- 3-3. Multicultural knowledge structure : The AE glossary
- 3-4. The challenges and future of observatories and chairs
- 3-5. Building networks of international cooperation for researches

RENEWED LANGUAGE OF ARTS EDUCATION

- 3-6. Towards a new concept of arts education
- 3-7. Creativity in arts education
- 3-8. Interaction between theory and practice

APPENDIX 3

Unesco & the Government of the Republic of Korea
World Conference on Arts Education
Seoul 25~28 May 2010

Identification form for the submission of abstracts on Arts Education
(research/case studies/experiences of best practices)

Surname:	Name:	Mr/Ms/Dr/Prof:
Past and present occupation (detailed description):		
Organization/Institution/University:		
Address:		
Telephone (+international code):		
Fax (+international code):		
E-mail Address:		
Title of the Paper:		

Please complete and submit this form it with your abstract by 15 Feb. 2010

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