



Culture Sector



**"ATHENS INTERNATIONAL CONFERENCE
ON THE RETURN OF CULTURAL
OBJECTS TO THEIR COUNTRIES OF
ORIGIN"**

UNESCO-HELLENIC MINISTRY OF CULTURE

NEW ACROPOLIS MUSEUM
March, 17th & 18th

**ATHENS INTERNATIONAL CONFERENCE
ON THE RETURN OF CULTURAL OBJECTS
TO THEIR COUNTRIES OF ORIGIN**

17-18 March 2008

DRAFT PROGRAMME

UNESCO & HELLENIC MINISTRY OF CULTURE

Auditorium, New Acropolis Museum

2- 4 Makriyanni Str., 117 42 Athens, Greece



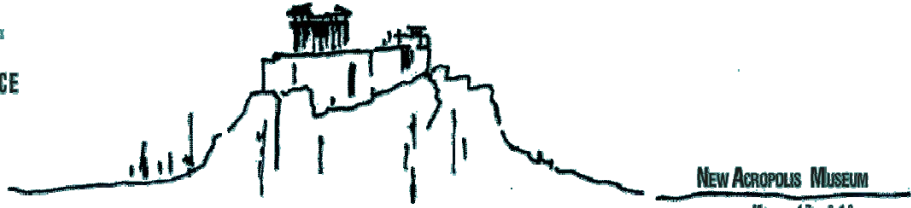
'ATHENS INTERNATIONAL CONFERENCE 1
on the Return of Cultural Objects
to their Countries of Origin'



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UNESCO-HELLENIC MINISTRY OF CULTURE

NEW ACROPOLIS MUSEUM

March, 17th & 18th

Sunday, 16 March 2008

14:30

Guided tour of the archaeological site of the Acropolis
and of the New Acropolis Museum

18:00

Registration of the Speakers and Panelists

Buffet, New Acropolis Museum



‘ATHENS INTERNATIONAL CONFERENCE 2
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NEW ACROPOLIS MUSEUM

March, 17th & 18th

Monday, 17 March 2008

09:00-09:30	Registration of Participants
09:30-10:00	<p>Welcoming addresses Opening of the Conference</p> <p>Mr Michalis Liapis Minister of Culture, Greece</p> <p>H. E. Mr George Anastassopoulos, Ambassador, Permanent Delegate of Greece to UNESCO President of the General Conference of UNESCO</p> <p>Ms Françoise Rivière Assistant Director-General for Culture, UNESCO</p>
Coordinator:	Ms Vivi Vassilopoulou Director-General of Antiquities and Cultural Heritage, Hellenic Ministry of Culture



‘ATHENS INTERNATIONAL CONFERENCE 3
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NEW ACROPOLIS MUSEUM
March, 17th & 18th

1st Working Session

1st Case study: From Italy to Ethiopia

The return of the Axum Obelisk

Chairperson

Mr Patrick O' Keefe

International Legal Consultant, Honorary Fellow of the Australian Academy of the Humanities, Adjunct Professor at the Australian National University, Australia

Speakers

10:00 – 10:30

Italy:

Mr Giorgio Croci

Professor of Structural Restoration of Historic Buildings at the University of Rome La Sapienza, Italy

Mr Tullio Scovazzi

Professor of International Law at the University of Milano-Bicocca, Italy

10:30 – 10:45

Ethiopia:

Mr Jara Haile Mariam

General Manager, Authority for Research and Conservation of Cultural Heritage, Ethiopia



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2nd Case study: From Germany to Zimbabwe

Stone Heritage – the past and present of Zimbabwe

The Reunification of the Stone Birds of Great Zimbabwe at the exhibition of the Tervuren Royal Museum for Central Africa, Belgium and its return to Zimbabwe

Chairperson	Mr Alain Godonou Director of the École du Patrimoine Africain, Republic of Benin
Speakers	
10:45 – 11:00	<u>Belgium:</u> Ms Christiane Tytgat Former Curator, Royal Museums of Art and History, Brussels, Director of The Netherlands Institute in Athens
11:00 – 11:15	<u>Zimbabwe:</u> Mr Dawson Munjeri Deputy Permanent Delegate of Zimbabwe to UNESCO, former Director of the National Museums and Monuments of Zimbabwe
11:15 – 11:45	Interventions and Discussion
11:45 – 12:15	Coffee break





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2nd Working Session

3rd Case study: From Edinburgh University, Scotland to the Ngarrindjeri nation of South Australia *The return of Ancestral Remains*

Chairperson

Ms Najma Heptulla

Member of Parliament, Rajya Sabha

Chairperson, Committee on Subordinate Legislation

Speakers

12:15 – 12:30

United Kingdom:

Ms Cressida Fforde

Heritage Consultant, United Kingdom

12:30 – 12:45

Australia:

Mr Christopher Wilson

Academic Advisor / Associate Lecturer, Yunggoendi First Nations Center, Flinders University, Australia

12:45 – 14:15

Lunch

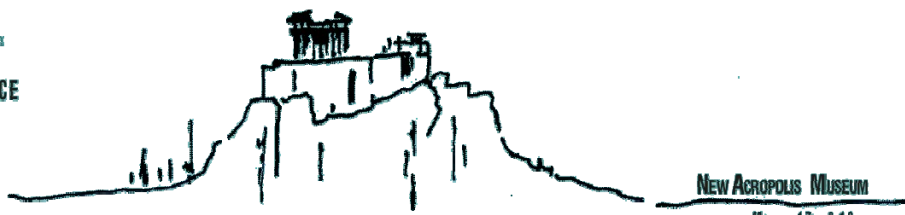




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4th Case study: Cooperation Project between Denmark and Greenland

The “Utimit” Project for the Return of Cultural Objects from Denmark to Greenland

Chairperson	Mr Zhan Guo Vice-President of Chinese ICOMOS, China
Speakers	
14:15 – 14:30	<u>Denmark:</u> Ms Mille Gabriel Research Associate at SILA, The Greenland Research Center at The National Museum of Denmark
14:30 – 14:45	<u>Greenland:</u> Mr Daniel Thorleifsen Director of the Greenland National Museum and Archives, Greenland
14:45 – 15:00	Interventions and Discussion
15:00 – 15:30	Coffee break





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3rd Working Session

5th Case study: Louvre Museum and the Metropolitan Museum of New York

The Reunification of a Neo-Sumerian alabaster figure

Chairperson

Mr Malcolm Bell

Professor of Classical Archaeology at the University of Virginia, U.S.A.

Speakers

15:30 – 15:45

France :

Ms Annie Caubet

Honorary Keeper of the Ancient Near East in the Louvre, France

15:45 - 16:00

U.S.A.:

Ms Joan Aruz

Curator in Charge,
Department of Ancient Near Eastern Art,
The Metropolitan Museum of Art, N.Y., U.S.A.





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6th Case study: From British Museum, U.K. to Canada

The ceremonial Mask of the Kwakwa'wakw First Nations from the British Museum -on long-term loan- to the U'mista Cultural Centre in Alert Bay, British Columbia

Chairperson	Mr George Bizos Advocate, Legal Counsellor, South Africa
Speakers	
16:00 – 16:15	<u>United-Kingdom:</u> Mr Jonathan C. H. King Keeper of the Department of Africa, Oceania and the Americas, The British Museum, United-Kingdom
16:15 - 16:30	<u>Canada:</u> Ms Andrea Sanborn Executive Director of the U'mista Cultural Centre, Canada
16:30 - 17:00	Interventions by panel members and Discussion
17:00 – 17:30	Final closing remarks and interventions by Ms Elena Korka Head of the Directorate of Prehistoric and Classical Antiquities, Hellenic Ministry of Culture and Ms Françoise Rivière Assistant Director-General for Culture, UNESCO





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Tuesday, 18 March 2008

Workshop 1: ETHICAL & LEGAL ASPECTS

09.00 – 9.45

President:

Ms Lyndel Prott, Adjunct Professor at the Australian National University, Canberra, Former Director of the UNESCO's Division of Cultural Heritage, Australia

Panelists:

1. Mr Udo Gößwald, Chairperson of ICOM Europe, representing the President of ICOM International

2. Mr Paolo Ferri, Assistant Public Prosecutor in the Ordinary Tribunal of Rome, Italy

3. Mr Louis Godart, Advisor to the President of the Italian Republic on Culture, Italy

4. Mr David W. Gill, Professor of Archaeology and Ancient History, Department of Classics, Ancient History and Egyptology, Swansea University, United-Kingdom

09.45 – 10.00

Interventions & Workshop summary

10.00 – 10.30

Coffee break



'ATHENS INTERNATIONAL CONFERENCE 10
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Workshop 2: MEDIATION & CULTURAL DIPLOMACY

10.30 – 11.15	
President:	Mr Norman Palmer , Mediator / Professor at University College London, Professor of Commercial Law, Faculty of Law, United-Kingdom
Panelists:	1. Ms Jeannette Greenfield , Lawyer, specialised in the legal and ethical aspects concerning the illicit trade of cultural objects, Australia
	2. Mr Tristram P. Besterman , Freelance Advisor to museums, cultural and higher education sectors, United-Kingdom
	3. Mr Matthew Bogdanos , Colonel, U.S. Marine Corps, New-York City Homicide Prosecutor, U.S.A.
	4. Ms Irimi Stamatoudi , Head of the Organization of Intellectual Property, Hellenic Ministry of Culture, Greece
11.15 – 11.30	Interventions & Workshop summary
12.00 – 13.00	Break - Light lunch





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March, 17th & 18th

Workshop 3: MUSEUMS, SITES AND CULTURAL CONTEXT

13.00 – 14.45

President:

Ms Elena Korka, Head of Directorate of Prehistoric and Classical Antiquities, Hellenic Ministry of Culture, Greece

Panelists:

1. Ms Lee Rosenbaum, Writer, Wall Street Journal, contributing Editor, Art in America Magazine, U.S.A.

2. Mr Ricardo Elia, Chair, Archaeology Department of Boston University, U.S.A.

3. Ms Moira Simpson, Senior Lecturer in Arts Education, University of South Australia, Australia

4. Mr Maurice Davies, Deputy Director of the Museums Association, United-Kingdom

13.45 – 14.00

Interventions & Workshop summary

14.00 – 14.30

Coffee Break



‘ATHENS INTERNATIONAL CONFERENCE 12
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Workshop 4: INTERNATIONAL COOPERATION & RESEARCH

14.30 – 15.15	
President:	Mr Lee Keun-Gwan , Associate Professor of International Law, Seoul National University, Republic of Korea
Panelists:	1. Mr Mounir Bouchenaki , Director-General of ICCROM
	2. Ms Blanca Margarita Alva Guerrero , Directorate for the Protection of Historical Heritage, National Institute of Culture, Peru
	3. Mr Shehab A.H. Shehab , Director, Department of Antiquities and Museums, National Council for Culture, Arts and Letters of Kuwait
	4. Mr Angelos Chaniotis , Senior Research Fellow, All Souls College, Oxford University, United-Kingdom
15.15 – 15.30	Interventions & Workshop summary
15.30 – 17.00	General Summary / Chairpersons of all four workshops
20.00	Official Dinner

