

Case study thirty-three: France: "Windows opened to arts" ("Fenêtres sur Arts")

Chief investigator(s) and/or investigation team:	French Ministry for Education, Youth, and Research
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Aims

To conduct a number of regionally based projects to address parents, teachers, students and artistic and cultural partners and generally all those interested in artistic education from Preschool to Higher Education. The projects involve the collaboration of three main sectors including the *Ministry of Youth, National Education and Research*, *Ministry of Culture and Communication* and *Library of Arts and Culture* in collaboration to promote the arts through exhibition and performance.

Project outline

One of the Departments within the *French Ministry for Education, Youth and Research* is dedicated to arts education. It coordinates a range of initiatives carried out in schools with pupils. These initiatives were presented on the occasion of the Education exhibition in 2002 under the title "*Windows opened to arts*" ("*Fenêtres sur Arts*") and *Salon de l'Education*.

The collection of regional-based projects covers all forms of art including visual arts, cinema, dance, literature, music, cultural heritage and theatre. For example, the "Write me a song" project was conducted with several classes in a primary school in Bordeaux. The main objective was to connect children with the world of songs through the means of creation. Children first listened to authors' texts to appropriate particular structures, which they reused with their own imagination to create original productions. Collective writing workshops were also organised so that children could adopt a common creation. Texts were then put in music by professional musicians who accompanied children while they were recording in a studio. Children also created the CD's cover. This project perfectly shows how arts interplay: music, literature/poetry, visual arts.

Further details can be obtained through the website (French) www.educnet.education.fr

Research methods

Not supplied

Results

Not supplied

Main Impact

The main impact was to build awareness and advocacy for the value of the arts and to encourage a number of sectors and art forms to work in an integrated and complementary manner.

Main Challenges

Not supplied