

**Case study thirty: Scotland: A Literature Review of the Evidence Base for Culture
the Arts and Sport Policy**

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Aims

- To provide an overview of robust evidence of the social and economic impact of arts, culture and sport within education.
- To examined the benefits of participation in the arts, cultural and sporting activities and the under-representation of certain groups.

Project outline

This research involved extensive surveys to determine an evidence base for the impact of the arts.

Research methods

Data Survey (both national and international)

Results

The project showed that there was substantial evidence of:

- Social impacts
- Social justice
- Health
- Education
- Participation of marginalised groups
- Audience development
- Economic impact

Main Impact

While the project identified many impacts, the report also highlights a number of limiting factors that inhibit full participation in the arts.

Main Challenges

- Gaps in the available evidence, especially in relation to data collection methods, longitudinal studies and more research with under-represented groups.
- More research is needed in relation to the role of creativity in education and problem solving, cognitive and social development.