

Case study sixteen: Finland: FAME – Forum for Alternative Methods in Education

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Aims

- To describe, evaluate and disseminate activating methods used in partner organisations (Fine Arts, Drama, active methods etc.);
- To develop network of NGO's and educational institutions;
- In Helsinki Polytechnic the special aim was to use drama and digital art in the group of school drop-outs, and;
- To develop a network of NGO's and educational institutions to allow mobility of students and volunteers to develop expertise of working with excluded groups.

Project outline

The aim for the theatre practitioner students was to work with young school drop-outs using drama. The sessions were integrated into the curriculum. For the pupils the drama was a tool to express their future hopes and to look at themselves as individuals and to support identity-building and self-esteem. The project also aimed to promote and support the group behaviour.

Research methods

Action research, film/video, stories/narrative and drama as a research methodology

Results

- Teachers learned to know about drama and other art education.
- All the participants in the projects learned to work together- social workers, social- and healthcare students, theatre students and teachers.
- The pupils learned about group work and to know themselves
- Sessions were held for the parents.
- The drama was used as a method to look at the goals in the parents' group

Main Impact

FAME project can be used as a common language between people and community groups to get to understand each other. It provided a 'the third space' where we could meet.

Main Challenges

Space and time