

**Case study eleven: Slovakia: Tuition plans - extended aesthetics teaching for primary arts schools.**

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**Aims**

The project aims to extend, render more colourful and improve the process of education and tuition at primary art schools. Additionally it explores ways to integrate all fields of art, while responding to new conditions of life and the needs of society.

**Project outline**

The project abandons standard art education, where tuition is restricted to a single field in the primary art school. Additionally to their basic fields, students will pass across other fields in the course of their studies, thereby acquiring knowledge and skills in other fields of art.

**Research methods**

Survey, focus groups and action research

## **Results**

The fulfilment of the main objective of art teaching – development of creative thinking and action of students through:

- Offering of a new study programme
- Utilisation of new forms of organisation
- New methods of classroom and curricula management
- External presentations of the school's work.

## **Main Impact**

- Creation of a new study programme for art education, with qualitatively different educational outputs.
- Extension of the scope of education at primary art schools.
- New creative assertion for teachers at schools.
- Increased realisation possibilities for the students' creative capabilities.
- Increased options for artists and performers for the presentation of educational and teaching results.

## **Main Challenges**

Student issues, teacher issues, artist issues, policy and organisation issues