

SELECTED WORKS

ERCOLANI, Stefania. *Il diritto d'autore e i diritti connessi. La legge n. 633/1941 dopo l'attuazione della direttiva n. 2001/29/CE* [Copyright and Neighboring rights. Act no. 633/1941 following the transposition of Directive 2001/29/CE]. Edition Giappichelli, Collection Diritto dell'economia [Economic Law], Torino 2004, 517 pp.

Since European harmonization efforts began in 1992, the Italian Copyright Act has periodically undergone reforms. The last step in this harmonization process was the transposition of Directive 2001/29/CE on the harmonisation of certain aspects of copyright and related rights in the information society, whose adoption deeply modified the Italian legislative framework.

Stefania Ercolani's book offers a broad overview of the national legislation which it then sets back into in the international and communitarian contexts, as well as an in-depth analysis of each category of right as it is understood under the new Act.

The book also presents a study of copyright and neighboring rights exceptions and limitations as well as an examination of ownership mechanisms of such rights. The author also allots several chapters to topics of great interest, such as private copying, technical measures, digital rights management systems (DRM), ISP liability, public records and the interaction between copyright and competition law.

The work leads, on the one hand, to a reflection on the theoretical aspect of copyright and neighboring rights and, on the other hand, presents the phenomena related to today's media and technological reality. Endowed with such characteristics, this book becomes a useful instrument not only to researchers and professionals but to cultural enterprises as well.

Finally, a chart of contracting parties to international conventions, a list of online links to laws and treaties as well as a broad and up-to-date bibliography help make this book all the more interesting.

Stefania Ercolani presently heads the Office of International Relations of the SIAE (Italian Society of Authors and Publishers).