

## SELECTED WORKS

STOKES, Simon. *Art & Copyright – Paperback Edition*. Hart Publishing, Oxford – Portland Oregon, 2003, 246 pp. The interplay between art and copyright law has been attracting increasing attention among policymakers as well as in the private sector in the recent years. The adoption of the European *Droit de suite* Directive or the ongoing development of new forms of licensing in order to preserve an environment which favours the creation of new works, such as the 'free art license', are only two instances.

*Art & Copyright* examines closely the state of protection afforded to works of art. While the hardback edition was already published in 2001, the paperback edition of 2003 contains also an Annex of more than 50 pages which takes into account more recent legal developments, in particular the current discussions about the concept of ownership and public domain in the information society and their impact on both national and EC law. The book is written mainly from a UK perspective, but offers also references to international and European Community Law. Starting with a general introduction to copyright law, the author deals with a vast number of practical issues. Copyright in the digital environment is as well covered as the copyright implications of specific fields of art, such as modern art or aboriginal art.

Drawing on his experience as practicing lawyer as well as lecturer on arts and copyright, the author has been able to provide many interesting and important facts. This and a clear and vivid style as well as detailed references to case law and further reading materials make this book a valuable tool for artists, dealers, museum officials and publishers, as well as lawyers who want to develop an expertise in art law.

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