

Participants

For the First Round Table on: *"Economic and creative criteria: how to assess cultural goods ?"*

- Mr Ivan BERNIER, Professor, Faculty of Law, Laval University, Quebec (Canada);
- Dr Harald BÜCHEL, CEO, BMG Ariola (Austria);
- Mr Jorge DA CUNHA LIMA, Director President, TV Cultura (Brazil);
- Mr Bill MERKIN, President and CEO, Stategic Policy Inc., Washington (United States)
- Mr Antonio RUDDER, Chairperson, Advisory Committee on Culture and Trade (Barbados);
- Moderator : Mr Jacques RIGAUD, President and CEO, RTL (France)

For the Second Round Table on : *"Cultural goods and market internationalization : how to promote cultural diversity ?"*

- Mr Férid BOUGHEDIR, Film Director, Professor at Tunis University (Tunisia)
- Mr BEN ZULU, Executive Chairman, The African Script Development Fund, Harare (Zimbabwe)
- Mr Peter INKEI, Former Deputy State Secretary for Culture, Director, International Observatory on Financing Culture in Central and Eastern Europe, Budapest (Hungary)
- Mr Isanori ISOMURA, President, Japanese Cultural Institute in Paris (Japan);
- Mr Hector MUNRO, Director of Export Promotion, British Council, London (United Kingdom);
- Mr Jack RALITE , Former Minister (France);
- Ms Bonnie RICHARDSON, Vice-President, Motion Picture Association of America, Washington, (United States).
- Moderator: Mr Robert PILON, Vice-President, Public Affairs, Disk, Show and Video Association of Quebec -Association québécoise du disque, du spectacle et de vidéo- (Canada).

For the Dialogue on : "*Copyright/Author's Rights in an age of new technology: is it possible to reconcile legal traditions ?*"

- Mr Antonio MILLE, Lawyer, Vice-President of "Committee R - Computer and Technology Law", International Bar Association IBA - Business and Law Section (Argentina)
- Mr Ndéné NDIAYE, Legal Advisor , International Confederation of the Societies of Actors and Composers -CISAC (Senegal)

For the Third Round Table on : "*Public policies and strategies of action: how can culture be kept alive*"?

- Ms Carmen BARVO, Former Director, CERLALC - *Centro regional para el fomento del libro en America latina y el Caribe* - (Colombia);
- Ms Claire DENIS, Film Director (France);
- Ms Mira NAIR, Film Director (India);
- Mr Ken STEIN, Senior Vice-President, Corporate and Regulatory Affairs, Shaw Communications Inc. (Canada);
- Ms Aminata TRAORE, Minister of Culture and Tourism of the Republic of Mali;
- Mr José Luís VASCONCELOS, Film Producer (Portugal)
- Moderator : Mme Milagros DEL CORRAL, UNESCO, Director, Division of Creativity, Cultural Industries and Copyright & UNESCO Publishing Office.
- Rapporteur-General: Mr Jacques RENARD (France)