

Tomislav Medak

is a member of Multimedia Institute - Zagreb, Croatia-based NGO dealing with social approaches to technology, digital culture and social theory, where he's in charge of theory and publishing programme. At the focus of his theoretical interest are constellations of contemporary political philosophy, media theory and aesthetics.

He's a free software and free culture advocate. He coedited a reader on socio-cultural significance of free software "GNUSpectre" (<http://www.gnupauk.org/>), coauthored the free culture, technology and science festival "Freedom to Creativity!" (<http://www.slobodastvaralastvu.org/>), and most recently an exhibition on history of hacking "System.hack()" (<http://www.systemhack.org/>). He's member of Croatian Creative Commons team and board member of iCommons (<http://www.icommons.org/>).

In his spare time he's working with a Zagreb-based theatre group BADco (<http://www.badco.hr/>).